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# 'Peg wasps already abuzzing

ENVIRONMENT

## Swarms due to earlier spring

Dave Baxter
Metro | Winnipeg

Winnipeg is abuzz about this season's wasp population and if you've noticed a few more than usual, you are not alone.

"We've had an early season with wasps," said Winnipeg Insect Control Branch supervisor Ken Nawolsky. "We had an early spring, so that allows them to build up their population quicker.

"Normally we would see the wasp population being more abundant and aggressive in late August or early September."

The wasps are hungry and Nawolsky said their natural food sources are starting to decline, so there are ways people can prevent their yards from being infiltrated.

"The most important thing for homeowners is that you don't leave food outside, and if you have fruit or rotting vegetables, those are attractants for the wasps," said Nawolsky.

"They are going to start going after the human food."

Nawolsky says people should resist the urge to be aggressive toward wasps, because they will show that aggression right back.

"The most important thing is (that you) don't swat them, because that just makes them more aggressive. So they generally will go away if you leave them."

The city does wasp control on public property if nests are deemed a risk to people's health and safety, and Nawolsky said they are currently treating about two nests a day.

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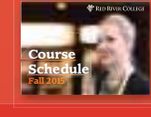

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# U weight loss clinics™

# Last Chance to Summer-size U

**Sophia Drops 50lbs and 40 inches in 20 weeks at U Weight Loss Clinic and learns how to rev up her metabolism!!!!**

Q: How much weight have you lost?

A: In my very first week I lost 9 pounds! To date I have lost a total of 50 pounds and 40 inches of fat.

Q: How did you gain your weight?

A: Not eating enough and being inactive.

Q: What was the final straw that made you decide to start your weight loss journey?

A: I saw how much I weighed on the scale. I was turning 30 and finally felt ready for a change for myself.

Q: How did you feel about seeking help with your weight loss?

A: I was more than ready, which made it very easy to seek the help I needed.

Q: What happened initially when you started with U Weight Loss Clinic?

A: I came in all by myself and everyone was so welcoming. I really liked the simple science behind the program and I signed up that very moment.

Q: So what did you like most about the program?

A: I get to pick my own meal plans and the constant encouragement from the staff. I definitely would not be where I am today with the weight if it wasn't for them.

Q: What made this program different than other diets you tried?

A: U Weight Loss isn't a diet. It is a lifestyle change. I have learned so much about my body fat, about food products, and how much I should be eating.

Q: What kinds of foods did you combine? What are some of your favourite combinations?

A: I had hundreds of recipes to choose from. One of my favourites is the Turkey Chili.

Q: How do you feel now?

A: I feel absolutely amazing. I feel healthy and finally understand how my body metabolizes food.

Q: Any advice for anyone struggling with weight loss and health related challenges?

A: You are the only one who can change your life. This is a lifestyle change. You have to be ready and when you are, U Weight Loss is here for you. I am one of many successful people. The support they give you is huge and really makes a difference. This weight loss has changed my everyday life is such significant ways. 6 months later and I am still keeping my weight off because of the knowledge I received from this amazing program. I encourage you to call and find out for yourself how simple it truly is.

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- Erin DeRose, Regional Manager and former U Weight Loss client

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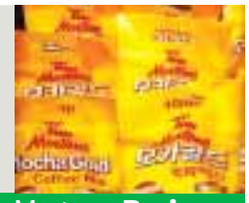

Tim Hortons doesn't have time for Tim Mortons. **Business**

WORST INTERSECTIONS

# Stops see 9,000 collisions in 5 years

Winnipeg's 10 worst collision-prone intersections have seen more than 9,000 crashes over the past five years.

And the city's worst street is Bishop Grandin/Kenaston — although the worst intersection can be found on McPhillips Street and Leila Avenue.

Manitoba Public Insurance says the 10 worst intersections in the city have seen 9,058 collisions between 2010 through 2014, with five of those 10 intersections belonging to Bishop Grandin and Kenaston boulevards.

In north Winnipeg, 1,319 collisions have happened on Leila Avenue at McPhillips Street, averaging out to one every day and a half.

METRO

## HOT SPOTS

- Leila Avenue and McPhilips Street: 1,319 collisions
- Kenaston Boulevard and McGillvray Boulevard: 1,265
- Grant Avenue and Kenaston Boulevard: 961
- Lagimodiere Boulevard and Regent Avenue W.: 956
- Bishop Grandin Boulevard and St. Mary's Road: 876
- Bishop Grandin Boulevard and St. Anne's Road: 806
- Archibald Street and Marion Street: 763
- Bishop Grandin Boulevard and Waverley Street: 719
- Portage Avenue and St James Street: 701
- Portage Avenue and Moray Street: 692

**The aftermath of a collision on Kenaston Boulevard in 2012.** METRO FILE

**Winnipeg Insect Control Branch supervisor Ken Nawolsky thinks he's found a better way to kill mosquitoes.** DAVE BAXTER/METRO

# Winnipeg to test out new mosquito killer

## Deltagard considered greener option

**Dave Baxter**
Metro | Winnipeg

The city is going to test a new mosquito killer they hope will replace Malathion, and said the new stuff would be far less harmful — but far more expensive.

Winnipeg Insect Control Branch supervisor Ken Nawolsky said Thursday he spent the spring searching for a more environmentally-friendly pesticide to fight mosquitoes, and is now hoping to start using Deltagard in Winnipeg by 2017.

The city has said it will not buy any more Malathion after its current batch runs out.

Research trials on Deltagard, which is a synthetic pesticide, will start soon at the city's Insect Control Branch. It was recently tested in North Dakota, and Nawolsky said those tests found it to be "100 per cent effective" at killing mosquitoes.

"It kills mosquitoes 15 to 20 minutes after application," said Nawolsky.

The city said if trials in Winnipeg are successful they would have to put in an application to have the product registered in Canada, and that approval takes between 18 and 24 months.

If the city were to switch to Deltagard for the summer of 2017, Nawolsky said he believes it has enough Malathion to last through 2016.

Nawolsky said Deltagard is classified in the U.S as a reduced risk pesticide.

"What it means is it has reduced risks to both human and the environment," said Nawolsky, who added no studies show any signs of carcinogens.

Nawolsky said fogging the city would cost two or three times more with Deltagard. The change still needs city council approval.

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**MENTORSHIP NEW SIGHT FOR WEST END** U of M fine arts student Danielle Trudeau, 23, with two of about 60 students she's been helping this summer for the West End BIZ's mural mentorship program. Sharon Gatoro, 12, right, and Mayongbe Jabati, 17, helped create the mural at 551 Sargent Ave., which celebrates the universal language of music. DONNA MAXWELL/FOR METRO

# Magna Carta coming to CMHR gallery

HISTORY

## Document on loan is one of four copies in the world

The historic Magna Carta is going on display at the Canadian Museum for Human Rights.

The CMHR will display one of the few original copies of the Magna Carta, which was handwritten in Latin 800 years ago, starting Saturday in the museum's new Level 1 Gallery.

The copy of the Magna Carta coming to town is one of only four in the world, and it is on loan from Durham Cathedral in the United Kingdom as part of the travelling Magna Carta — Law, Liberty and Legacy exhibit.

A two-part exhibition, it also features some of Canada's most important historic documents, including a page from former prime minister John A. Mcdonald's original draft of the British North America Act of 1867.

The Magna Carta, originally drafted in 1215, was issued as a way to keep the peace between King John of England and his barons.

Eventually, it became part of everyday English political life and was renewed by each successive monarch. METRO

**The Magna Carta**
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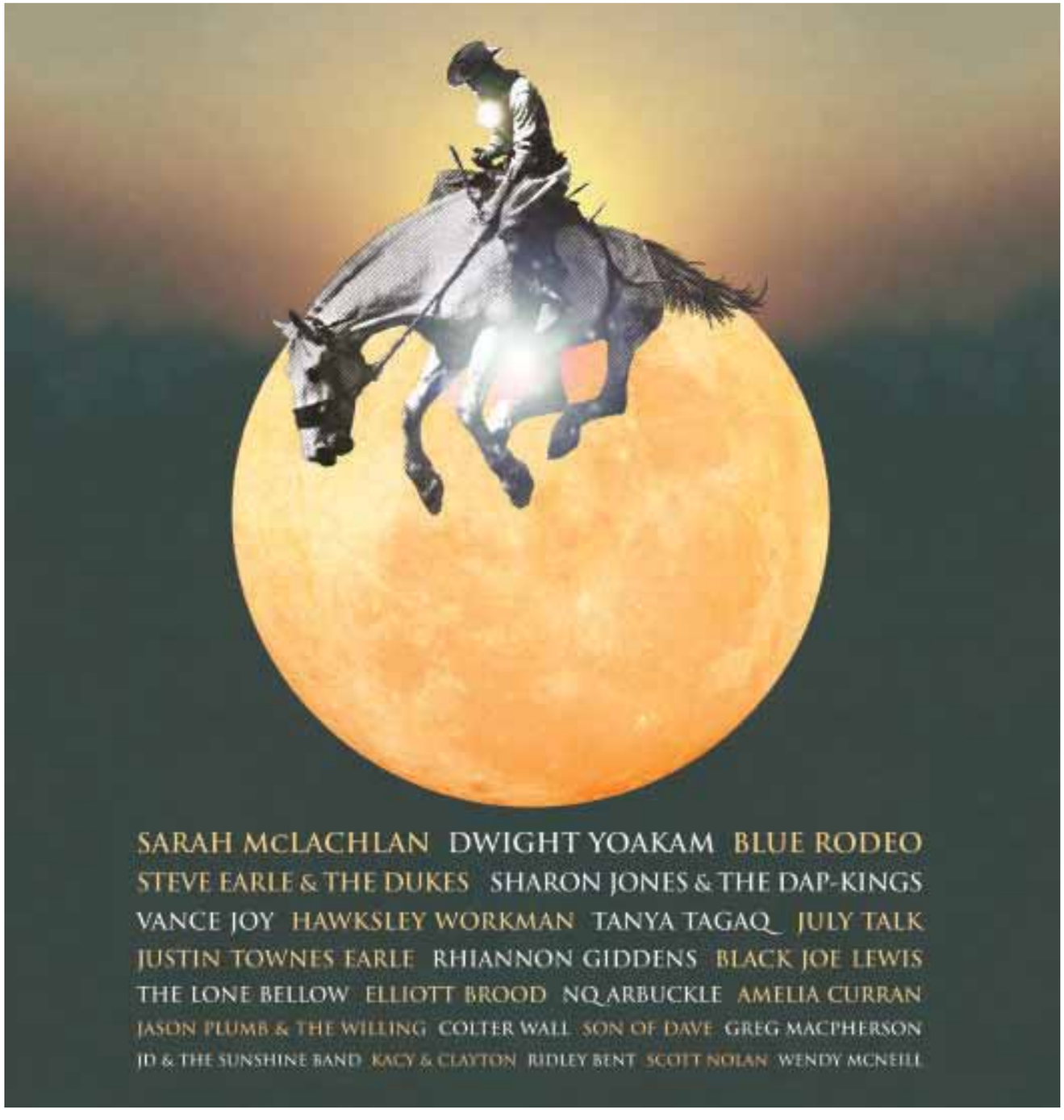
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LOCKPORT DAM

# Pelicans getting trapped in fishing lines

People working in the area below the Lockport dam have recently discovered pelicans tangled in fishing line.

It's been happening near a popular recreational fishing hole and now some want the area closed off to anglers to protect the birds from getting hurt or killed.

Fishing guide Stu Mckay wants a larger boundary to keep fishers out of the area and protect the pelicans.

He started a petition on change.org calling on the provincial and federal governments to ban sport fishing along a small portion of the shoreline.

He said pelicans can be hurt and sometimes killed when they get tangled in fishing line.

An area extending 23 metres from the corner of the dam is already off-limits to anglers and temporary fencing is installed every year to discourage people from casting towards a passage to allow fish to access the other side of the dam.

Natural Resource Officer Robert Belanger said the restricted area is more about protecting fish than it is pelicans. Belanger said it's up to anglers to make sure their fishing line doesn't come into contact with the birds.

"We are always educating anglers in the Lockport area to not discard their leftover fishing line because it is so detrimental to birds," he said.

"We are down here daily and talking to people, reminding them to pick it up and that's the reason. We can't control everybody's actions but we really try to do our part to try and make it a bit better for birds."

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The Lone Bellow plays on Sunday. CONTRIBUTED

# Interstellar Rodeo rides into the city

FESTIVAL

## Music, wine and food fest expects 3,000 visitors a day

**Donna Maxwell**
For Metro | Winnipeg

Not sure how this happened, but score one for Winnipeg.

Interstellar Rodeo lands at the Forks this weekend, and though the music, wine and food fest was born and raised in Edmonton, it seems to have saved a whole bunch of its best for us.

Festival producer Sara Stasiuk, herself a Winnipegger, agreed.

"I think so, too," she laughed.

"You know, they're all solid, household names — Sarah McLachlan, Blue Rodeo, Dwight Yoakam as our headliners — at a real superficial level, it's like knock 'em outta the park, all three of them … it's all just kinda miraculous how it came together."

Stasiuk attended her first Interstellar Rodeo in Edmonton at the end of July, but said Winnipeg's show will be unique.

"First of all just the physical location, having this great big stage in the urban environment with the Human Rights Museum and the Winnipeg skyline in the background, I think will be pretty stunning visually," she said.

"I think is the most special thing about it is we've licensed the whole site and we have excellent drinks and wine pairings and the whole space is going to be an intimate, relaxed kind of vibe."

The site by the festival stage has been tightened, Stasiuk said, and they're expecting crowds of about 3,000 per day.

With temperatures expected to be in the 30 C range, she warned everyone to come prepared.

"People need to wear hats … We'll have some sunscreen available at our info tent and we'll have free water-filling stations available. There's as much shade as we could manage, but the field is wide open. So bring a hat, bring a personal umbrella even."

Other performers during the Aug. 14-16 event include Steve Earl and the Dukes, Hawksley Workman, Black Joe Lewis, Saskatchewan's Colter Wall and The Lone Bellow.

## IN BRIEF

**Eye in sky helps nab man**

Winnipeg Police and its Air1 unit helped CN Police capture a suspect who had broken into CN's Transcona yards during the early morning hours on Thursday. The man broke into rail cars and stole contents, but CN won't say what was in the cars. The police helicopter helped locate the man from above and direct CN police on the ground to apprehend him. He was arrested without incident. A 50-year-old man is facing charges. METRO

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SHOPPERS DRUG MART

KEYSTONE XL

# Pipelines safer than rail: Study

TransCanada is pointing to a new study on how pipeline safety stacks up against rail to show why two of its controversial projects should be built.

According to the report by the Fraser Institute released Thursday, the rate of incidents or accidents per million barrels of transported crude is 4.5 times higher for rail than for pipelines.

The think-tank crunched data from Canada's Transportation Safety Board and Transport Canada between 2003 and 2013 to come to that conclusion.

"In both Canada and the United States, rising oil and natural gas production necessitates the expansion of our transportation capacity," said Kenneth Green, the study's lead author.

"The decision of which mode of transport should be used is a simple one. It should be the safer one; it should be pipelines."

TransCanada spokesman Mark Cooper highlighted the Fraser Institute study in a missive outlining the reasons why its long-stalled cross-border Keystone XL oil pipeline ought to be approved.

The company first applied to the U.S. State Department to build the pipeline nearly seven years ago. The final decision is now in the hands of U.S. President Barack Obama, who has expressed skepticism about the project.

"If it is judged on fact and science over symbolism — as this report and many others before it have shown — it will be approved," Cooper wrote.

TransCanada has floated the idea of creating a "rail bridge" to tide shippers over while Keystone XL remains in regulatory limbo, though no specific plans have been announced.

The study was also pointed out by Tim Duboyce, a spokesman for TransCanada's Alberta-to-New Brunswick Energy East proposal, in reaction to an Ontario Energy Board's finding that the project's risks outweigh its benefits.

North American oil producers have been increasingly looking to move their product on trains as pipeline proposals remain stalled.

THE CANADIAN PRESS

**"It should be the safer one; it should be pipelines.**
Kenneth Green

**Nigel Wright, former chief of staff to Prime Minister Stephen Harper, arrives with his lawyer Peter Mantas, right, at the courthouse in Ottawa on Thursday for his second day of testimony at the criminal trial of embattled Sen. Mike Duffy.** JUSTIN TANG/THE CANADIAN PRESS

# Wright gets tough grilling

MIKE DUFFY TRIAL

## PM's former top assistant cites Bible to justify actions

Nigel Wright, Stephen Harper's former chief of staff, denied he secretly gave Mike Duffy $90,000 to repay "inappropriate" housing expenses in order to deceive the Canadian public into thinking Duffy had paid.

Under tough grilling by Duffy's lawyer Don Bayne, who challenged Wright to admit it was all "classic political damage control" by a government determined not to be tarred with scandal, Wright acknowledged the issue was a potential embarrassment.

But on his second day in the witness box at the Mike Duffy fraud trial, Wright insisted his motivation was the public interest. He said he pressured Duffy to repay because he believed it was wrong on a "moral and principled" basis for Duffy to claim senate money for living in what was his longtime Ottawa home even if he had a "technical or legal" entitlement to make such expense claims.

**"My view is I was helping out, I was doing a good deed.**
Nigel Wright

Wright, a deeply religious man who is also independently wealthy, cited biblical scripture when he told assistant Crown attorney Jason Neubauer that he kept his payment secret from all but a few trusted senior PMO and party officials out of a sense of doing the right thing.

"My view is I was helping out, I was doing a good deed. It's sort of Matthew 6, right? You should do those things quietly and not let your left hand know what the right hand is doing," he testified.

Wright said he insisted that his bank transfer of $90,172.24 go to Duffy's lawyer in trust in order to guarantee it went straight to cover the debt owed the public.

"I wanted to make my reimbursement in a way that ensured that all of the funds I was providing ... would go to Receiver General and so none of it could be used for anything else," he said.

But Bayne attempted to shred Wright's explanations.

He challenged Wright's recollection that Duffy never reported on a so-called pre-budget consultation trip to Vancouver. Bayne produced an email of Duffy's to Wright where Duffy did brief him.

Bayne then challenged Wright's and the PMO's whole approach to the Duffy expense scandal, suggesting it had nothing to do with "morals and principles" and everything to do with ending what the PMO — and specifically Wright — saw as a politically embarrassing, and potentially damaging story.

TORSTAR NEWS SERVICE

ELECTION 2015

# Grits pledge billions to natives

Liberal Leader Justin Trudeau announced his first big-ticket campaign promise today, saying a Liberal government would spend billions to improve First Nations education.

He says a Liberal government would launch a "renewed, respectful, and inclusive, nation-to-nation process" to close the education funding gap.

With NDP Leader Tom Mulcair away from the hustings and Prime Minister Stephen Harper touting his government's economic philosophy in Saskatchewan, Trudeau found an opening to make a political splash.

He is promising a new investment of $515 million a year in core annual funding for First Nations education, rising to over $750 million a year by the end of the mandate.

He also proposes spending $500 million over three years for aboriginal education infrastructure and an extra $50 million for a fund which helps indigenous students with post-secondary studies.

Harper, meanwhile, is promoting his government's tax-free savings accounts — and warning that his opponents would do away with them and other tax breaks brought in by the Tories.

He said the NDP and Liberals see those breaks as taking money away from government.

"The money doesn't belong to the government, it belongs to you, that's our philosophy," he said.

**Liberal Leader Justin Trudeau speaks to supporters during a 2015 federal election campaign stop in Saskatoon, Sask., on Thursday.** LIAM RICHARDS/THE CANADIAN PRESS

The prime minister, who has been scrapping with Ontario Premier Kathleen Wynne over her plan for a provincial pension plan, also found himself in a squabble Thursday with Alberta Finance Minister Joe Ceci.

Ceci reacted angrily to Harper's suggestion that Alberta's NDP government is focused on raising taxes during the oil downturn because that's part of their political DNA.

Ceci noted that Harper hasn't balanced a budget since 2008.

While the Mike Duffy trial was still a focus in Ottawa, it had little echo on the campaign. Harper was content to recycle what he has said for months; he thought Duffy had repaid his questioned expenses on his own and when he learned that wasn't so, he took action.

Mulcair is due back in public on Friday, promising an important economic announcement.

Green party Leader Elizabeth May is also promising she'll roll out a proposal to help veterans.

THE CANADIAN PRESS

CHINA

## Explosion death toll hits 50

The death toll from the fiery explosions at a warehouse of hazardous chemicals climbed Thursday to 50, and the Chinese government sent experts to the shattered and smouldering port to assess any environmental dangers from the spectacular blasts.

More than 700 people were injured and dozens were reported missing in the explosions shortly before midnight Wednesday that demolished a workers' dormitory, tossed shipping containers as if they were toy blocks and turned a fleet of 1,000 new cars into scorched metal husks. Windows were shattered for miles around by the shock waves.

There was no indication of what caused the disaster in one of China's busiest ports, and authorities tried to keep a tight rein over information by keeping reporters well away from the site. Social media users complained their posts about it were deleted.

More than 1,000 firefighters were sent to the mostly industrial zone in Tianjin, a petrochemical processing hub east of Beijing. THE ASSOCIATED PRESS

# 11-year-old girl gives birth

HUMAN RIGHTS

### Paraguayan preteen denied abortion after sexual assault

An 11-year-old Paraguayan girl who had been denied an abortion gave birth on Thursday, the culmination of a case that put a spotlight on child rape in the poor South American nation and drew criticism from human rights groups.

Elizabeth Torales, a lawyer for the girl's mother, told The Associated Press that the minor gave birth to a baby girl via caesarean in a Red Cross hospital in Asunción, Paraguay's capital. Torales said that doctors told her there were no complications and both the mother and baby were resting. She said that her client, the daughter who gave birth and the girl's grandmother had requested custody of the infant.

"The baby doesn't yet have a name," said Torales.

The girl was allegedly raped and impregnated by her stepfather when she was 10. The stepfather has been arrested and is awaiting trial. The girl's mother has been charged with negligence.

**A 13-year-old mother holds her one-month-old in May at a shelter for troubled children in Ciudad del Este, Paraguay. The girl said she was raped by her stepfather from the time she was 10 and became pregnant at 12. Human rights organizations say underage pregnancies are a major issue in the South American nation.** JORGE SAENZ/THE ASSOCIATED PRESS FILE

The mother requested an abortion for her daughter, but the government refused to allow it, drawing praise from religious groups but criticism from many human rights organizations, including UN officials. Paraguay bans abortion except when the mother's life is in danger.

At the time, the girl was five months pregnant and local health officials said she appeared to be in fine health.

In a statement Thursday, Amnesty International said the organization was glad the girl had come through the birth, but the fact that "she did not die does not excuse the human rights violations she suffered at the hands of the Paraguayan authorities."

While the case did spark some discussion about abortion in the deeply conservative country, the focus of several protests was on better protecting children from abuse.

Many called for stiffer penalties for abusers, and the funding of education programs to help parents and authorities better spot signs of abuse.

Norma Benitez, spokeswoman for the Latin American Women's Commission, said her group would now push the government to provide a safe environment for the girl that includes both her mother and grandmother.

"The Paraguayan state must fulfil its role of protecting children by providing a home and a dignified life" for this family, she said. THE ASSOCIATED PRESS

**600**

**Each year, about 600 girls 14 or under become pregnant in Paraguay, according to local statistics.**

HEALTH

## Dirty air kills an estimated 1.6 million a year in China: Study

Air pollution is killing about 4,000 people in China a day, accounting for one in six premature deaths in the world's most populous country, a new study finds.

Physicists at the University of California, Berkeley, calculated that about 1.6 million people in China die each year from heart, lung and stroke problems because of incredibly polluted air, especially small particles of haze. Earlier studies put the annual Chinese air pollution death toll at one to two million, but this is the first to use newly released Chinese air monitoring figures.

The study released Thursday blamed emissions from the burning of coal, both for electricity and heating homes. The study, to be published in the journal PLOS One, uses real air measurements and then computer model calculations that estimate heart, lung and stroke deaths for different types of pollutants.

Study lead author Robert Rohde said that 38 per cent of the Chinese population lives in an area with a long-term air quality average that the U.S. Environmental Protection Agency calls "unhealthy."

"It's a very big number," Rohde said Thursday. "It's a little hard to wrap your mind around."

To put Chinese air pollution in perspective, the most recent American Lung Association data shows that Madera, Calif., has the highest annual average for small particles in the United States. But 99.9 per cent of the eastern half of China has a higher annual average for small particle haze than Madera, Rohde said.

"In other words, nearly everyone in China experiences air that is worse for particulates than the worst air in the U.S.," Rohde said.

In a 2010 document, the EPA estimates that between 63,000 and 88,000 people die in the U.S. from air pollution. Other estimates range from 35,000 to 200,000. THE ASSOCIATED PRESS

**Labourers work on a smoggy day in Beijing in June. Research released Thursday blames emissions in China from the burning of coal.** MARK SCHIEFELBEIN/THE ASSOCIATED PRESS FILE

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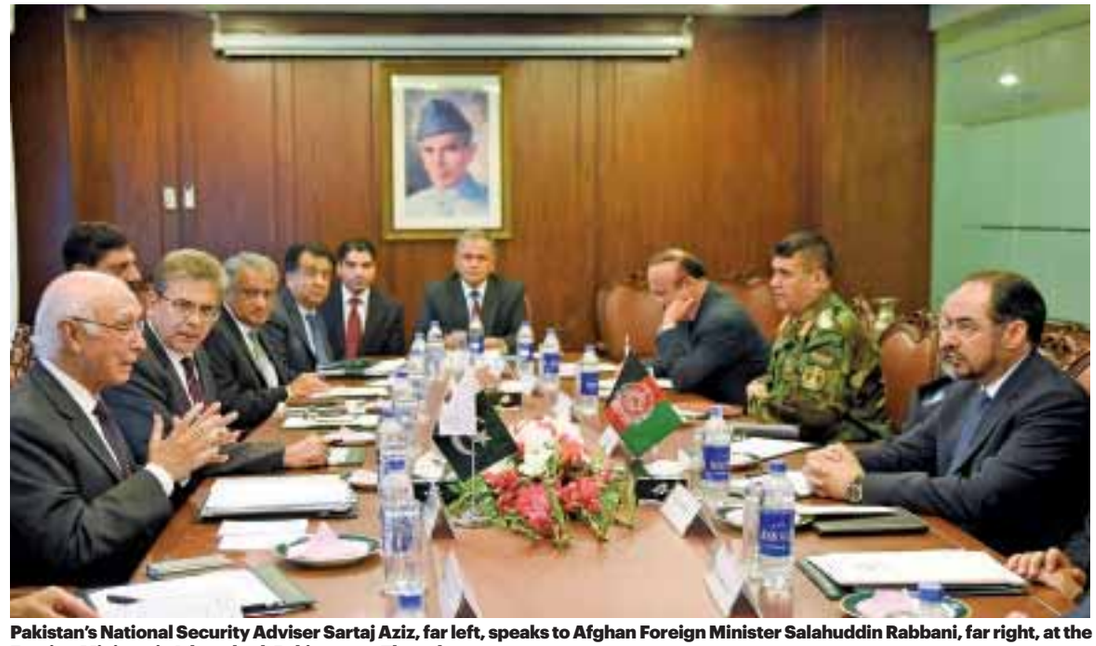

Pakistan's National Security Adviser Sartaj Aziz, far left, speaks to Afghan Foreign Minister Salahuddin Rabbani, far right, at the Foreign Ministry in Islamabad, Pakistan, on Thursday. T. MUGHAL/THE ASSOCIATED PRESS

# Afghan delegation renews peace talks

PAKISTAN

## Discussions follow recent Taliban attack in Kabul

A high-level Afghan delegation arrived in Pakistan on Thursday to discuss security co-operation and peace efforts after Afghanistan's president said Pakistan was involved in a spate of devastating Taliban attacks that rocked Kabul last week, killing dozens of people.

Pakistan has expressed hope the visit can help revive peace talks with the Taliban, which were suspended after last month's announcement of the death of longtime Taliban leader Mullah Mohammad Omar.

The Afghan delegation, which is headed by Foreign Minister Salahuddin Rabbani, met with Pakistani Prime Minister Nawaz Sharif after arriving in Islamabad, said Pakistani Foreign Ministry spokesman Qazi Khalilullah.

Afghan President Ashraf Ghani's deputy spokesman Zafar Hashemi said the delegation includes national intelligence chief Rahmatullah Nabil and Acting Defence Minister Masoom Stanekzai. It was not clear if Rabbani would also meet with Iran's Foreign Minister Mohammad Javad Zarif, who is also currently visiting Islamabad.

"The Afghan government wants Pakistan to take action against those groups ... (who are) declaring war against Afghan people," Hashemi said in Kabul.

Ghani this week accused neighbouring Pakistan of failing to take action against "suicide training camps and bomb-making facilities" on its territory used for attacks inside Afghanistan.

Pakistan, which denies supporting the Taliban, on Thursday offered condolences for the victims of the Kabul attacks and reiterated its desire to maintain good relations with Afghanistan. It promised to keep backing the peace process between Kabul and the Taliban.

Iran's foreign minister also expressed support for the peace talks.

"Iran is very much supportive of peace (and) security co-operation both between Pakistan and Afghanistan and in the region in general and inside Afghanistan," Zarif told reporters.

The Afghan intelligence service announced last month that Mullah Omar died in April 2013. The Taliban confirmed the death and pulled out of a second round of formal talks with Kabul. The first round of talks was held in Pakistan earlier in July. THE ASSOCIATED PRESS

> **Iran is very much supportive of peace (and) security co-operation both between Pakistan and Afghanistan.**
> Mohammad Javid Zarif, Iranian foreign minister

TURKEY

# Coalition talks break down, fall vote likely

Efforts on Thursday by Turkish Prime Minister Ahmet Davutoglu to forge a coalition alliance with the country's pro-secular party failed, edging Turkey closer toward new elections as it grapples with escalating violence.

Davutoglu said discussions with pro-secular party leader Kemal Kilicdaroglu were frank but the two could not reach common ground for a power-sharing deal.

"The likelihood of going to (elections) has increased. In fact, it has become the only option," Davutoglu said after the talks that lasted less than two hours.

Davutoglu's Islamic-rooted ruling party lost its majority in June elections, forcing it to seek a coalition to remain in power. The deadline for forming a government is the end of next week.

The prime minister could still turn to the nationalist party for a partnership, but that party's leader has ruled out joining any party in a coalition. Another option is for the ruling party to form a minority government but that requires support from another party in a confidence vote.

The development pushes Turkey into political uncertainty in a time of violence. The country has taken a more front-line role in a U.S.-led campaign against the Islamic State of Iraq and the Levant (ISIL).

President Recep Tayyip Erdogan was reported to favour a fall election. Officials say the party's grassroots are opposed to a coalition with the pro-secular party. THE ASSOCIATED PRESS

HOUSING

# Winnipeg one of 3 at-risk markets

Canada Mortgage and Housing Corporation has added Toronto to its list of troubled housing markets, saying that rapid price growth and overvalued home prices put the country's biggest real estate market at high risk of a correction.

Toronto joins Regina and Winnipeg, which the mortgage insurer placed in the high-risk category back in April. At the time, Toronto was only labelled as facing a moderate level of risk due to overvaluation.

Dana Senagama, CMHC's market analyst for Toronto, says it's the detached housing market — and not the much-discussed condo segment — that faces a higher degree of risk. Prices of detached homes have been growing at roughly double the pace of condo units for the past four or five quarters, Senagama said.

In Regina, price acceleration, overbuilding in the condo market and overvalued home prices are responsible for the heightened housing market risk, according to the report, although CMHC notes that price growth is beginning to wane.

In Winnipeg, overvalued home prices and overbuilding have been flagged as concerns.

Meanwhile, Vancouver — one of the country's priciest real estate markets — has been deemed low risk, even as home prices continue to soar. The benchmark price of a detached home in metropolitan Vancouver hit $1.1 million in July, up 16.2 per cent from a year ago, the Real Estate Board of Greater Vancouver said last week.

"I think a lot of the reason for concern with respect to Vancouver is the tendency to equate high price levels with overvaluation," said Bob Dugan, CMHC's chief economist. THE CANADIAN PRESS

## market minute

**DOLLAR**
76.55¢ (-0.53¢)

**TSX**
14,238.40 (-101.13)

**OIL**
$42.23 US (-$1.07)

**GOLD**
$1,115.60 US (-$8.00)

**NATURAL GAS:** $2.787 US (-14.4¢)
**DOW JONES:** 17,408.25 (+5.74)

**Greek Finance Minister Euclid Tsakalotos, right, and Economy Minister Giorgos Stathakis attend a committee meeting in Parliament Thursday.** YANNIS LIAKOS/THE ASSOCIATED PRESS

# Greece vote down to wire

ECONOMIC CRISIS

## Lawmakers wrangle all day and night over rescue package

The Greek government defended its new bailout program in tumultuous parliamentary sessions Thursday, as Prime Minister Alexis Tsipras faced a rebellion in his governing Syriza party ahead of a vote on the deal.

The bill for the three-year rescue package worth about 85 billion euros ($93 billion US) in loans includes harsh spending cuts and tax hikes that Tsipras has said he has no option but to implement.

Lawmakers wrangled over the bill for about nine hours in an acrimonious parliamentary committee debate that began in the morning, with delays arising from amendments submitted to the original bill and procedural objections by those opposing the measures.

Finance Minister Euclid Tsakalotos stressed the urgency of the vote, with eurozone finance ministers to discuss the deal at a meeting Friday afternoon in Brussels.

As the debate in parliament was set to last most of the night, with a vote early Friday, Tsipras spoke on the telephone late Thursday to French President Francois Hollande and European Commission President Jean-Claude Juncker.

Despite the repeated delays in Greece, lawmakers in Finland authorized the country's prime minister to finalize Greek bailout negotiations on behalf of his country — an indication that eurozone lenders were moving toward finalizing the deal.

The Syriza rebellion has left Tsipras dependent on opposition votes in parliament to pass legislation, and the bill is expected to win approval comfortably. Hundreds of anti-austerity protesters marched through Athens in anticipation of the plenary debate Thursday evening.

Tsipras' radical left party won elections in January on promises to repeal similar budget austerity imposed in return for Greece's two previous bailouts. His about-face, agreeing this week to tough terms with creditor negotiators from the European Central Bank, European Commission and International Monetary Fund, has led to outrage among hardliners that now threatens to split the party.
THE ASSOCIATED PRESS

TIM HORTONS

# Knock-off coffee riles chain

**'Tim Mortons' coffee bags in the Dongdaemun Market district in Seoul, South Korea.** MIKE ELGAR/INSTAGRAM

Tim Hortons says it's taking action to combat knock-off products such as the "Tim Mortons" instant coffee spotted in South Korea this week.

Canadian Mike Elgar posted a photo of bags of Tim Mortons Mocha Gold Coffee Mix on Instagram on Sunday. He found the "Tim Mortons" coffee packages in the Dongdaemun Market shopping district in Seoul, South Korea.

The fraudulent coffee uses a logo that is nearly identical to that of the coffee chain.

Tim Hortons spokeswoman Michelle Robichaud said the company is thrilled to see that its brand is recognized all over the world, but added that the company will be vigilant in protecting its intellectual property.

Robichaud said the company will take the steps necessary to protect its trademark but did not specify what those might be. Tim Hortons has no outlets in South Korea.
THE CANADIAN PRESS

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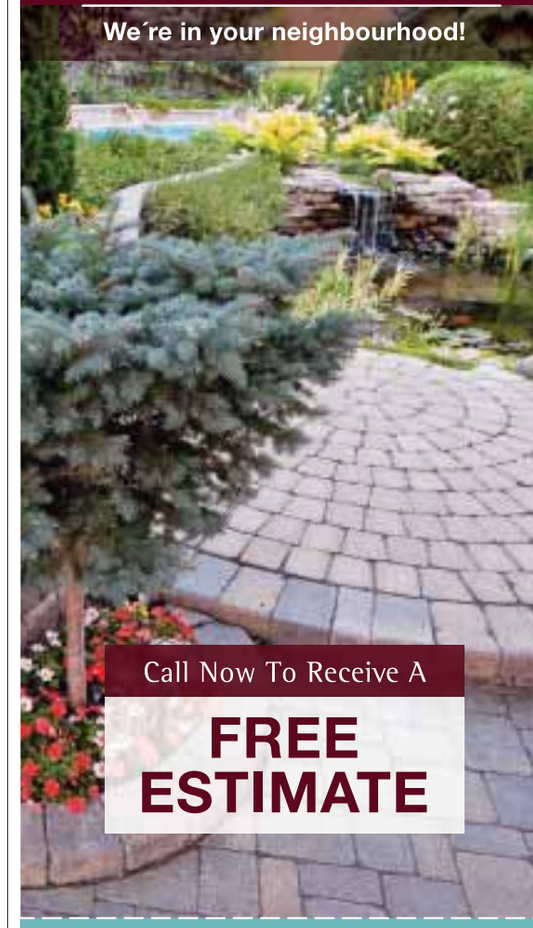

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metro VIEWS
Your essential daily news
WEEKEND, August 14-16, 2015

## THE KOHLER REPORT: ON WHEN CLEAN IS A BAD THING

# If we exfoliate everything 'bad' from our lives, how will any of us know how to deal with bad things when they happen?

While it might be a good idea to use antibacterial soap between touching one of those bars on the subway and licking your hand, it's well known that overuse of such products is actually bad for us. Exposure to some bugs is good for the immune system. Plus, germs see the soap as a challenge to ensure their next generation will be soap- and antibiotic-resistant superbugs.

Which makes me wonder about what is increasingly an antibacterial approach to our society's emotional well-being.

This week, 40,000 Canadians signed a petition to have the American "pickup artist" Roosh V banned from the country. Though I understand why we'd want to limit our contact with someone who lectures men on how to improve their "intimate relationships with women" (eww) when he isn't blogging about how rape on private property should be legalized, I'm kind of glad the petition failed. Sure, Roosh V, whose name sounds like a strain of bacteria, is a disgusting pig, but I think exposure to him does us good.

If we try to exfoliate everything that is "bad" from society, how will any of us know how to deal with bad things when they happen? As a chubby tween, I endured some mild bullying in middle school. While I could have used less of that, the experience equipped me with coping mechanisms, such as the art of the witty retort, as well as the knowledge that life can suck, especially when someone pees in your gym shoes.

I'm not pro-bullying, but I do believe bullies will always exist — haven't you read The Lord of the Flies? — and it's naive to think you can create a culture free of them.

Roosh V is a bully, and banning him would not have taught him any lessons or done us any favours. In fact, he might have seen it as a challenge ("Not only do women not want to have sex with me, now they try to ban me from countries") to turn from a mere misogynist into an outrage- and activism-resistant super-misogynist. The super-misogynist is dangerous. Instead of love, his heart is full of insecurity, misguided hatred and traces of Viagra. He's found in the corner of a party, offering backhanded compliments to a woman he is trying to bed. ("You're hot. It's too bad your face isn't a little prettier"). He's like a regular misogynist, but wears a cape with a logo of a barefooted pregnant woman and shoots darts at Malala Yousafzai's face.

I say invite people like Roosh V into our "body" so that our "immune system" can wear them down. Take this past weekend, after Roosh V's lecture in Montreal. A group of women followed him, called him names and doused him in beer. There's a video online if you (like me) think there's nothing sweeter than watching a bully get lightly bullied.

Roosh later tweeted about having been assaulted by a "Montreal feminist," but I call her an "antibody."

**Rebecca Kohler** is a standup comic, writer, actor, gymnast, lawyer and chemist. (Some of this isn't true.) Follow her on Twitter @becca_kohler.

## ROSEMARY WESTWOOD

*metroview*

# If a shooting is targeted, it's not any less tragic

A man and a woman were shot dead in a nightclub in Toronto on Aug. 4. They were killed at the after-party for Drake's OVO Fest, and the story has led newscasts all week.

The first question I had was this: Was it random?

I'm always hoping it's not. If it's targeted, I feel safe. If it's targeted, it's also less tragic in the eyes of the media and the public. When two people are shot — one a target, one not — this is made sharply clear.

Ariela Navarro-Fenoy has been mourned as an "innocent bystander" in the press, Duvel Hibbert deemed an "intended target" — as if a target can't be innocent.

There are reasons I'm more calmed by targeted shootings, and it goes back to evolutionary theory, said Pamela Rutledge, a professor of media psychology at Fielding Graduate University in California.

"We have a biological imperative for survival, for safety," she said. We want to know that the world is not chaotic, "which of course it is."

If someone was a target, that means we're safe. "We don't have to be so afraid. And we can then intellectualize: 'We have too much violence in society,' and that kind of thing," Rutledge said.

We look for things — most often people — to blame. "The more we put the blame on the victims, the less we need to worry about uncertainty."

We tell all kinds of stories to distance ourselves from our own sense of fear, Rutledge said. Simplistic stories. Stories like: Hibbert had a criminal record, and so maybe he had it coming, and Navarro-Fenoy, innocent damsel though she was, put herself in harm's way by going to a nightclub where drug dealers hang out.

The stories are not about the root causes of the drug trade, or about race or poverty. They are not about why someone might decide to deal drugs. Or join a gang. Why they would enter a dangerous world like that.

Yesterday, Hibbert's mother gave a statement: "No one deserves to die this way, under any circumstances. As a family, we're struggling to understand what happened at the club that night, and how our son could die so tragically."

He was 23. Navarro-Fenoy was 26. No, neither of them deserved to die like that. Not someone who goes to nightclubs, not someone charged with drug-trafficking offences.

Rutledge said there's no point beating ourselves up for reacting instinctively and, at first, for blaming the victims. But there is also no real justification to stay in that primal place. We know better.

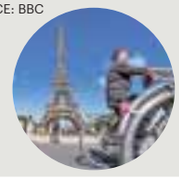
**Is life better with butter? Visit metronews.ca to answer our poll.**

# Happy face / Sad face

From **turtle thieves** to **safer streets,**
Metro weighs in on the news making headlines this week

### Cyclists allowed to run red lights with relish

The City of Light is notorious for showing no love to those on two wheels. Cyclists contend with aggressive drivers who fail to signal and who stop in the middle of the road to pop out for a baguette. Bikers respond by blazing through red lights with impunity. Instead of cracking down on this, Paris is installing signs at 1,800 intersections informing cyclists they're free to sail through red lights to go straight or turn right. While critics may cry favouritism, officials hope more people will bike if they're not afraid of being caught beside trucks and buses as they wait for lights to change. SOURCE: BBC

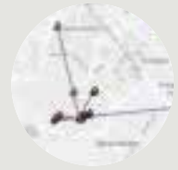


### A viral victory very long-awaited

If you've ever known a toddler with a nasty cough the doctor says is "just a virus," you've likely seen respiratory syncytial virus (RSV). It sweeps through daycares and old-age homes every winter, and there's little treatment or prevention. But that could change. After 50 years of flops, scientists at Oxford University have published the first successful RSV-vaccine trial in humans, raising hopes that medicine can quash one more ubiquitous and dangerous germ. SOURCE: SCIENCE

### Poachers take a terrible toll on turtles

A shell-shocked community on Mexico's southern coast is battling sea turtle poachers. Olive Ridley sea turtle eggs sell for $1 US each, and thousands are buried along Oaxaca's shores. The beaches were once protected 24/7 by marines — but they were called away in 2014 to help deal with Mexico's escalating drug war. The result: Heartbreaking video footage of poachers raiding turtles' nests. Environmentalists say 80 per cent of the threatened species' eggs are being stolen. SOURCE: REUTERS



### Messenger intern's mischief managed

He solemnly swore he was up to no good ... and Facebook agreed. Harvard whiz-kid Aran Khanna had his internship offer from the social-media giant rescinded after he built an extension that tracked his friends' locations on a Harry-Potter style "Marauder's map." He used Facebook Messenger's location data, which is not hard to find if you know where to look. Facebook said he violated the code of ethics, but subsequently disabled automatic location-sharing. The company wasn't charmed by Khanna's insistence he was trying to highlight privacy issues. SOURCE: PC MAG

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metro LIFE

Your essential daily news

Rihanna now a key adviser on The Voice; Tina Fey has a new show, says NBC

# Under the N.W.A. gangsta hood

STRAIGHT OUTTA COMPTON

## Biopic follows rise and fall of hip-hop's rebels

IN FOCUS
Richard Crouse

Straight Outta Compton is the legendary album by gangsta rap group N.W.A, released Aug. 8, 1988. It's a sonic blast that plays, as Rolling Stone said, like a "bombastic, cacophonous car ride through Los Angeles' burnt-out and ignored hoods." It became the first platinum album to reach that status with no airplay or major tours and now it's also the title of a biopic that documents the group's beginnings and turbulent history.

Writing for theverge.com, Lizzie Plaugic observed, "It's impossible to talk about N.W.A without talking about South Central LA in the late 1980s." Infected by crack and gang violence, the area was so rough the LAPD created a special unit known as CRASH — Community Resources Against Street Hoodlums — and it was these surroundings that helped birth the ferocious beats of Straight Outta Compton and a genre known as gangsta rap.

Music is unavoidably influenced by the surroundings of those who make it and music biopics have always been quick to use location as a shorthand to help the audience understand how and why musicians produced the music they did.

Just as South Central sets the scene for Straight Outta Compton, Manchester's drug-fuelled "Madchester" club scene of the late 1980s and early '90s informs 24 Hour Party People and the mean streets of Brooklyn set the stage for the meteoric rise of rapper Notorious B.I.G. in the 2009 film Notorious.

There is no shortage of John Lennon or his birthplace on celluloid. There are five official Beatles movies, documentaries like The U.S. vs. John Lennon, a 2006 movie that focuses on Lennon's transformation from musician into antiwar activist, and even experimental short films like the John and Yoko shorts Two Virgins and Apotheosis. Portrayed by everyone from Paul Rudd (in Walk Hard: The Dewey Cox Story) to Monty Python's Eric Idle, rarely has any actor captured both Lennon's rebelliousness and vulnerability as Aaron Taylor-Johnson does in Nowhere Boy, the story of the musician's formative years.

Taylor-Johnson, recently seen in blockbusters like Avengers: Age of Ultron and Godzilla, is aided in his performance by a gritty portrait of Lennon's lower-working-class neighbourhood in Liverpool, England. You can almost smell the bangers and mash coming off the screen and the vivid Merseyside backdrop provides subtle clues about the man Lennon would become.

Set back when you could still drink a bottle of stolen booze in the shade of the Hollywood sign without being arrested for trespassing, The Runaways focuses on two glue-sniffing, glam-rock obsessed tough girls named Joan Jett (Kristen Stewart) and Cherie Currie (Dakota Fanning). Disaffected SoCal teens, they see an exit from their mundane suburban lives through rock 'n' roll. Unfortunately their ticket out comes in the form of impresario Kim Fowley, a record producer and self proclaimed "King Hysteria." He cobbles together the band, trains them to be rock stars, convinced that they will "be bigger than the Beatles." Before they can play Shea Stadium, however, the band breaks up — knee deep in ego, drug abuse and bad management. Set in and around the Sunset Strip's late 1970s seedy underbelly, the movie perfectly captures the sun-dappled decadence that illuminated the time.

In the movies, like real life, it's about Location! Location! Location!

**MOVIE RATINGS by Richard Crouse**

**Straight Outta Compton** ★★★★
**The man from U.N.C.L.E.** ★★★
**I Am Chris Farley** ★★★
**She's Funny That Way** ★★

HOW RATING WORKS
★★★★ SEE IT
★★★ WORTHWHILE
★★ UP TO YOU
★ SKIP IT

**Corey Hawkins as Dr. Dre in Straight Outta Compton.** JAIMIE TRUEBLOOD

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DEVIL OF A COMEDY

# Losing his religion to Teen Lust

**Richard Crouse**
Metro | Life

Blaine Thurier's parents are OK with his day job as synthesizer player with the indie supergroup The New Pornographers but they probably won't go be seeing his new movie.

"I had an evangelical upbringing," he says, "so anything sexual you weren't allowed to talk about and you certainly weren't allowed to do anything about it. It can be very frustrating for a kid. The trauma of that has inextricably linked sex and religion in my brain. Everything I write these days seems to be about that."

His new film, Teen Lust, is an homage to the teen comedies of the 1980s. The main character Neil (Jesse Carere) is determined to lose his virginity on the eve of his 18th birthday. The surprise is that he's desperate to have sex, not just because of any natural desires, but because his parents are part of a Satanist cult led by John (Cary Elwes) and his wife Mary (True Blood's Kristin Bauer van Straten) who plan on sacrificing Neil to prevent 1,000 years of peace on earth. Imagine Porky's with a dollop of Rosemary's Baby.

"I won't even tell them what it is about," he says, adding, "It's weird, but it is me trying to be normal."

"I wanted to make a teen sex comedy but there are so many of them out there I felt it needed higher stakes and a little twist. I also wanted it to be a funny adventure, like Ferris Bueller, Back to the Future or Risky Business. They were touchstones. Stylistically it doesn't look like any of those films but story-wise, I wanted to have a big night of comedic adventure."

> **It's weird, but it's me trying to be normal.**
> Director Blaine Thurier

The Manitoba-shot movie debuted at last year's Toronto International Film Festival in the Contemporary World Cinema program. It was Thurier's fourth visit to the fest and he was pleased with the response he received.

"If they laugh," he says, "I'm happy. You wait for that first laugh. Once you get the first laugh it's like, 'OK, I can relax now,' because if they found that funny they'll probably find something else funny too."

**Canadian filmmaker Blaine Thurier plumbs the sexual repression of his evangelical childhood for a twisted coming-of-age film about a teenage son born into a Satanic cult.** CONTRIBUTED

**Alicia Vikander, Armie Hammer and Henry Cavill in director Guy Ritchie's The Man from U.N.C.L.E.** HANDOUT

# Being charismatic with a fake accent

ESPIONAGE

## Actors get into character using costume and accents

**Richard Crouse**
Metro | Life

Claridge's Hotel in London is the kind of place you might expect a secret agent to call home. An unassuming entranceway leads into an opulent lobby with lots of quiet corners perfect for clandestine meetings. It's the kind of place where Napoleon Solo and Illya Kuryakin could do highly classified business over a martini, shaken or stirred.

So, it's appropriate I'm meeting Henry Cavill and Armie Hammer here. They're the stars of The Man from U.N.C.L.E. reboot and the latest actors, after Robert Vaughn and David McCallum, to play super spies Solo and Kuriatkin.

The TV show, which was equal parts camp and classic action, ran from 1964 to '68, made stars of its leads and established high-flying spy cool for a generation of television watchers. Cavill, who plays the suave Solo, however, says he has never seen the show.

"I prefer to operate as a blank canvas," says Cavill, who will next be seen as the Man of Steel in Batman v Superman: Dawn of Justice. "If you're trying to make something your own, you're concentrating on the wrong thing. You should be concentrating on the story and evolving the story with your fellow actors and or director. That's what we did."

His co-star Hammer referred to the show partially to craft his portrayal of the hothead KGB spy Kuryakin and partially "out of motivation of fear."

"If I do this movie and someone asked me about the show, I wanted to have an answer to give them," he says. "I basically spent the weekend binge watching the whole show."

He says the new movie incorporates elements of the original show, "so people who grew up with that will love and appreciate it, but it is also a completely fresh take on it. That's what we were going for, to make everybody happy."

Like many spies (and actors who have played spies) before them, both utilized accents and costumes to disguise themselves and disappear into their roles.

Cavill, notes that the bespoke Savile Row suits he wore were the "final pieces of the puzzle" in creating the character.

"The accent informs the way you physically interact with everybody and the suit the contains that."

Hammer learned his accent listening to "old recordings of native Russian speakers trying to speak English, or barely speaking English and picking up little bits of both.

At a certain point with the accent, I'd say after a week or two, it feels natural. You're not spending your time making sure your words sound laboured. It starts to flow out as an accent."

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# Son plays father in N.W.A. biopic

INTERVIEW

## O'Shea Jackson Jr. has made dad Ice Cube very proud

O'Shea Jackson Jr. was determined to play his father, Ice Cube, in Straight Outta Compton.

Not only does the 24-year-old look like his dad, but he's also got the rapper-turned-movie star's mannerisms and expressions down — something he used to his advantage.

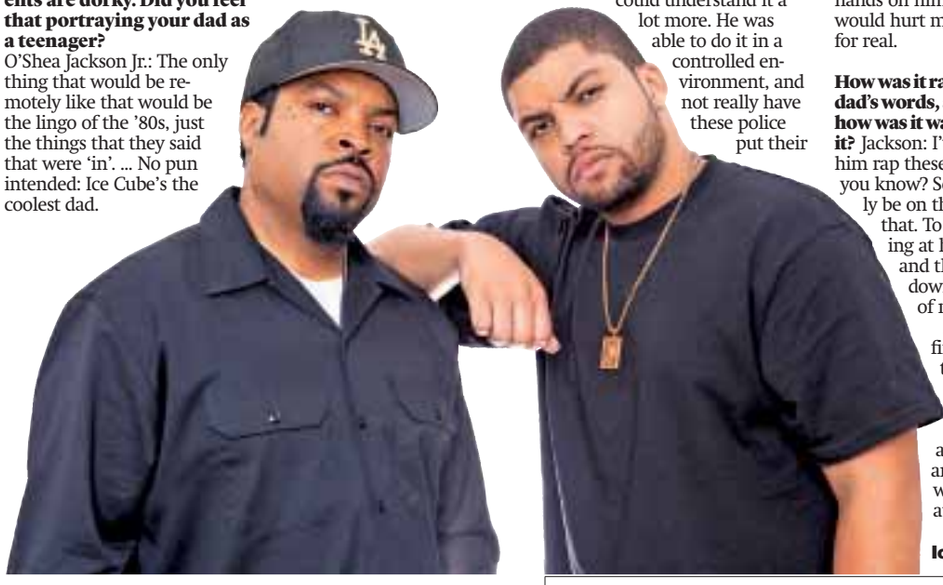
Jackson Jr. makes his acting debut in Straight Outta Compton, opening Aug. 14. The film captures the rise and rupture of N.W.A., the group credited with starting gangster rap and inspiring warning labels on album covers for its provocative, incendiary lyrics. Founding members Ice Cube and Dr. Dre are among the film's producers.

Father and son sat side by side to talk about the role.

**What's it like seeing your story told by your son?**
Ice Cube: I'm proud on a thousand different level. I'm just proud of the production. I'm proud of the movie. I'm proud of the group. I have never been this happy for any project that I've ever done.

**Kids often think their parents are dorky. Did you feel that portraying your dad as a teenager?**
O'Shea Jackson Jr.: The only thing that would be remotely like that would be the lingo of the '80s, just the things that they said that were 'in'. ... No pun intended: Ice Cube's the coolest dad.

**Was there anything you didn't want your son to know about you?**
Ice Cube: Seeing my son getting roughed up by the police is not fun. It brings back memories of when I got roughed up by them. He grew up totally different than how I grew up, and to me, he shouldn't have to go through that. But in a movie like this, and to understand really what we all went through, I'm glad that he did feel the tone of what we went through so he could understand it a lot more. He was able to do it in a controlled environment, and not really have these police put their hands on him, because that would hurt me if they did that for real.



**Ice Cube and his son O'Shea Jackson.** HANDOUT

> **You always want your kids to step up at the moment of truth, and he did more than step up. He just owned it.**
> Proud papa Ice Cube

**How was it rapping your dad's words, and Ice Cube, how was it watching him do it?** Jackson: I've been seeing him rap these words forever, you know? So it's cool to finally be on the other side of that. To have been looking at his movements and then getting them down. I had the time of my life.

Ice Cube: We first took him on tour, me and my wife, when he was 1 1/2. ... So he's been around movies and music his whole life. ... Then at 18, he started to really perform with me. So he has a knack for the stage. I've seen him rap my songs before on stage, with me. So to see him do this on the big screen, it was great. I wasn't surprised that he was so good, because I knew how good he was.

**Ice Cube, would you ever write an autobiography?**
Ice Cube: I don't know. I think I have so much to do. I don't want to have like volume one, volume two. I just feel like I got a whole lot of living to do before I think about summing it up in a book.

**What's next for you?**
Jackson: I'm working on my autobiography (laughs). I'm definitely ready to get my foot in as far as the cinema.

THE ASSOCIATED PRESS

METHOD ACTING

## Actors bond for real to play trio

To turn three unknown actors into Ice Cube, Dr. Dre and Eazy-E, they'd have to become friends for real.

Straight Outta Compton director F. Gary Gray was looking for chemistry when he cast the stars of the N.W.A. biopic, and he found it in Jason Mitchell, Corey Hawkins and O'Shea Jackson, Jr. The three Hollywood newcomers say they "built up a brotherhood" during the years long process of making the film, and their bond shows on screen and off.

"The reason why the performances are outstanding is because they tapped into what's real," Gray said, "and we created something that was very real for them to access when they performed."

The actors made a rap album together. They spent time with Dr. Dre and Ice Cube, Jackson's real-life dad. They even hung out on set on their days off..

Here's a peek at the other two young stars of Straight Outta Compton. THE ASSOCIATED PRESS

EAZY-E

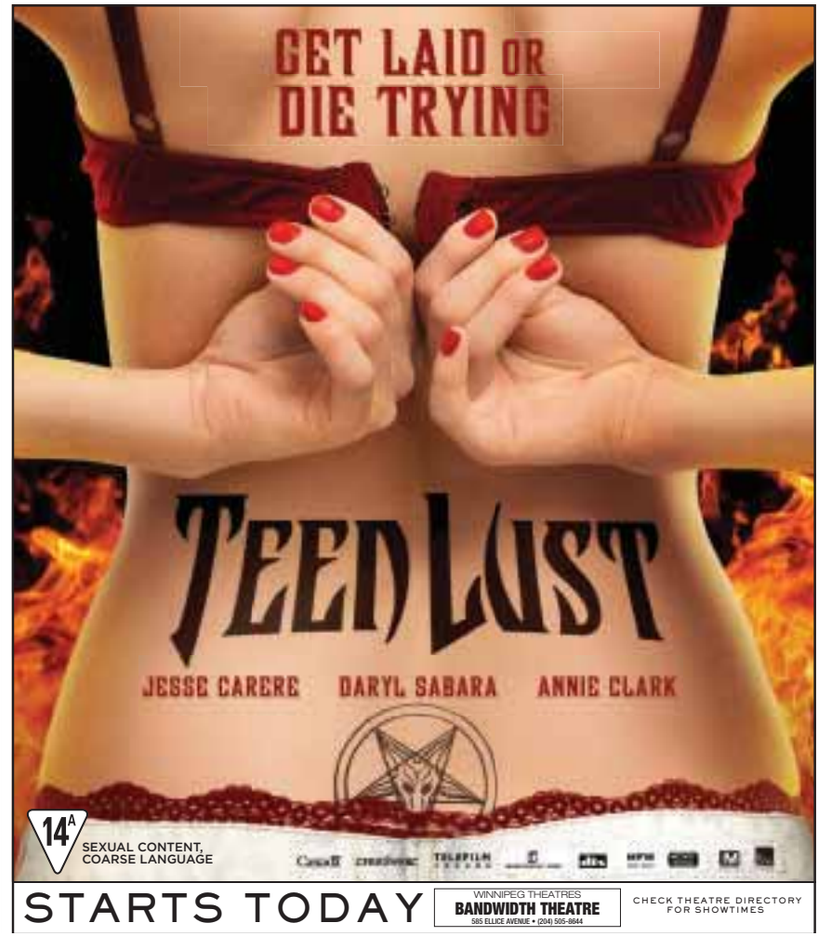
### Jason Mitchell

Mitchell is the kind of person who hugs instead of shaking hands and has so much energy he can hardly sit still. He mostly stands during this interview. The 28-year-old actor becomes Eazy-E onscreen, and his excitement and gratitude for the role is obvious. "This is going to change my life forever," he said. He has the most movie experience of the three stars, with previous small roles in such films as 2012's Contraband and 2013's Broken City. But this is his biggest part by far. Mitchell's performance as Eazy, who was 31 when he died of AIDS in 1995, is the heart of the film. Mitchell gained weight, learned to rap and shed his New Orleans twang to play the rap icon. He spent more than a month preparing for the role.

DR. DRE

### Corey Hawkins

A Juilliard graduate who most recently appeared in Romeo and Juliet on Broadway, Hawkins was met with playful skepticism when he was first cast to play Dr. Dre. "I'm the guy coming from Juilliard. I'm saying I just did Shakespeare, playing Tybalt on Broadway," he recalled. "I had a moment where everybody was like, 'I don't know if you're going to be able to do this. Do you listen to rap music? Have you ever heard N.W.A. before?"' The 26-year-old learned how to DJ for his role and spent ample time with the man himself — producer-mogul Dr. Dre. "This opportunity just kind of opened my world," Hawkins said.



**THE TV DINNER** JESSICA ALLEN

# No one in my family read my teenage diary, because the first page of it says: 'Please close this if your name is not Jessica R. Allen.'

The trouble with committing private thoughts to paper is that someone is bound to read them.

In The Diary of a Teenage Girl, the film based on the graphic novel set in the '70s that opens in select theatres on Friday, 15-year-old Minnie (Bel Powley) writes about losing her virginity in her diary. Her mom Charlotte (Kristen Wiig) reads the entry. Ouch.

But the hits just keep on coming: Minnie lost her virginity to her mom's 35-year-old boyfriend (Alexander Skarsgård.)

No one in my family read my teenage diary, because the first page of it says: "Please close this if your name is not Jessica R. Allen. I will discontinue my relationship with anyone who attempts to read this. You have been warned."

Also, I wrote things like "One rose with a 100 thorns is life." Nobody wants to read that. Or this: "Captive/Slave to my emotions/So far to fly/ So far away/But it feels so close/Time to fly"

But the diary occasionally comes in handy. For example, I know that I got my braces off on Halloween,1990; I dropped $50 on LPs for my dad's birthday in 1991; and a few months after that I was "still going out with Todd."

God, that's such a good name for a high school boyfriend, isn't it? "Todd." Anyway, things seemed to have taken a turn for the worse on Todd's birthday. It was "a nightmare."

**THE MOVIE: The Diary of a Teenage Girl**

**THE MEAL: Steak Frites**

Why? "First, his outfit didn't match and we were going to a fancy restaurant" — The Olive Garden? "Second, he wasn't hungry, and third, he complained the whole night."

"Wow," I wrote, "he sure knows how to show a girl a good time."

Things have certainly changed: Not only have I abandoned the practice of signing each journal entry with my signature — like I was signing a cheque — I've also been in a 11-year-long relationship with a well-dressed man who is always hungry.

Simon, who thinks he lives in a Ralph Lauren catalogue complete with yachts, ranches and safaris, may care more about fashion than I do. But when it comes to dinner decisions, he concedes to me.

After a weekend of assembling Ikea wardrobes, we went to The Ace, our favourite local restaurant, for Sunday night dinner. He wanted the fried chicken. I couldn't decide between that and the steak frites. Possessed by a moment of genius, I ordered the steak frites for us to share as an appetizer and we both had the chicken for our mains.

I wrote about the furniture assembly victory in my journal and recorded the great meal and eccentric shirt via a time-stamped, geo-located photo. And yet I still don't know how young people today manage the compulsion to keep public diaries via social media.

But I do know this: Minnie, it gets better.

**Jessica Allen** is the digital correspondent on CTV's The Social.

## MOVIE BRIEFS

**Brian De Palma wins prestigious Venice Film Festival award**

Brian De Palma will receive the Venice Film Festival's Jaeger-LeCoultre Glory to the Filmmaker 2015 Award, dedicated to filmmakers who've made an outstanding contribution to cinema.

The director has had a long and successful career, directing many famous and award-winning movies such as Scarface, The Untouchables and Carlito's Way. He has previously shown seven films at the Venice Film Festival and has directed more than 30 over his career.

He will be presented with the award on Sept. 9 in the Sala Grande. The presentation will be followed by the world premiere of the documentary De Palma, a chronicle of the filmmaker's life, directed by Noah Baumbach and Jake Paltrow.

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THRILLER

# Director Shields plays with a horror movie cliché

Steve Gow
For Metro

# Breslin: Last girl standing

**Abigail Breslin is cast as the heroine in Tyler Shields' Final Girl.** HANDOUT

In terms of horror film archetypes, a "final girl" is the last person alive to face a cold-blooded killer. And it's no coincidence that the term refers specifically to women. In almost every thriller from Alien to Scream, that final survivor is invariably female.

"Everybody loves to root for that one person who's made it through this whole journey," said first-time filmmaker Tyler Shields recently. "(But) you don't have the same empathy for a guy."

Perhaps it's that outlook that made the professional Hollywood photographer the prime candidate to direct Final Girl — an ode to the idealized trope that casts strong women as tenacious protagonists in a primarily male-obsessed genre.

"There's definitely been a big shift in the past few years," observed Shields — who insists he's always believed toughness makes women unique characters. "I believe they are so incredibly powerful, but it's just what they do with that power — some girls want to be Instagram-famous; there's some that want to change the world."

In his stylized debut, Shields intends to harness that power within the film's final girl — a seemingly demure teen (played by Oscar-nominee Abigail Breslin) who falls prey to a sadistic group of men set on hunting her down. That is, until she strikes back with an astonishing vengeance.

"She was the first choice," said Shields of casting the unlikely Little Miss Sunshine actress in the heightened drama. "I wanted ... someone who was playing a part that no one had ever seen them in before."

Breslin, now 19 years old, also proved to be incredibly resilient. Determined to minimize special effects, Shields filmed all the combat sequences and stunts in-camera — a preoccupation that led to more than a couple close calls with the cast.

"There were some interesting moments; (Breslin) got hit a couple times — one time in the face," admitted Shields, adding that she also accidentally clipped a fellow co-star with an axe — luckily resulting in nothing more than a scratch. "No one's actually trying to kill each other but when you're fighting, things happen."

Final Girl is available on VOD and digital HD across Canada on Friday.

## SURVIVORS

**Hollywood's top "final girls" in film:**

- **Ellen Ripley (Alien)**
Sigourney Weaver took on evil extraterrestrials in the 1979 sci-fi thriller that spawned four sequels.

- **Laurie Strode (Halloween)**
In 1978, Jamie Lee Curtis faced masked psychopath Michael Myers and paved the way for future slasher survivors.

- **Sidney Prescott (Scream)**
Played by Neve Campbell, Sidney was the ultimate final girl watching all around her drop like flies in this '90s film franchise.

STEVE GOW/FOR METRO

# Now playing

ACTION

## The Man from U.N.C.L.E

**Director: Guy Ritchie**
**Staring: Henry Cavill, Armie Hammer**

Henry Cavill (Man of Steel) stars as Napoleon Solo opposite Armie Hammer (The Social Network) as Illya Kuryakin in director Guy Ritchie's The Man from U.N.C.L.E., a fresh take on the hugely popular 1960s television series.

ROTTEN TOMATOES™ SCORE
Critics: 67% Audience: 98%

DRAMEDY

## Ricki and the Flash

**Director: Jonathan Demme**
**Starring: Meryl Streep**

In a film loaded with live performances, Meryl Streep stars as Ricki, a guitar heroine who gave up everything for her dream of rock 'n' roll stardom, but is now returning home to make things right with her family. Streep stars opposite her real-life daughter Mamie Gummer.

ROTTEN TOMATOES™ SCORE
Critics: 61% Audience: 87%

DRAMA

## Dark Places

**Director: Gilles Paquet-Brenner**
**Starring: Charlize Theron, Christina Hendricks**

Twenty-five years after testifying against her brother as the person responsible for massacring her entire family, a haunted woman (Charlize Theron) is approached by a secret society that specializes in complex, unsolved cases. Based on the novel by Gillian Flynn.

ROTTEN TOMATOES™ SCORE
Critics: 35% Audience: 94%

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## IN BRIEF

**Rating relations**

Most essential for director Marielle Heller was finding the perfect Minnie. Trust was essential.

Once Powley, now 23, was cast, she and Heller decided to forgo agents and managers and lawyers and "nudity riders" and work something out together. Part of their trust came from knowing they had the same objective.

"We wanted to make a movie about coming-of-age and exploring sexuality," Powley said. "We didn't want to make a movie about a 15-year-old f— a 35-year-old man."

While the relationship between Minnie and Monroe is controversial, on screen it's not presented as exploitative.

"The movie is all told from Minnie's point of view. If she doesn't feel it's creepy, we shouldn't feel it's creepy," Heller said. In an effort to ensure that the film reach its intended audience, Heller worked to get an R-rating.

"I was very surprised by how well it went," she said, especially considering the fact that in the U.K., it was slapped with an "18" rating.

"A board of men decided that this movie was not suitable for young women," Heller said. "Nobody tries to shelter young men from the realities of the world. Why do we try to shelter young women?" THE ASSOCIATED PRESS

**"Why do we try to shelter young women?"**

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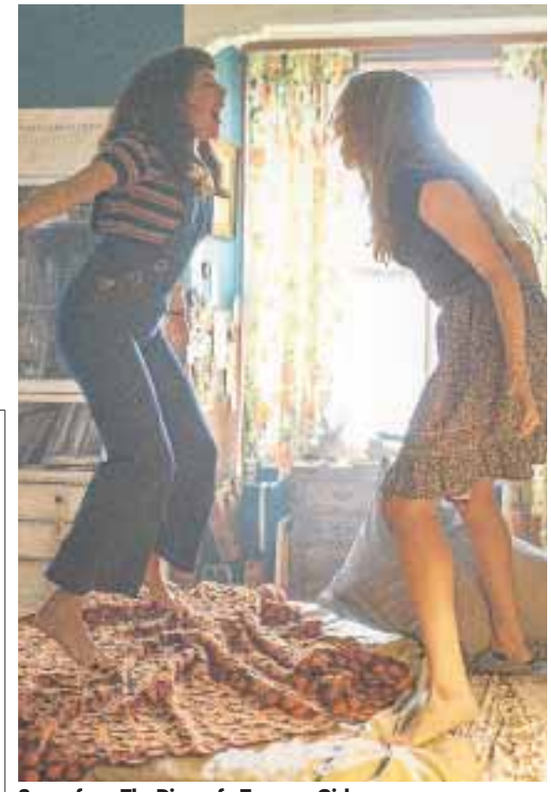


Scene from The Diary of a Teenage Girl. HANDOUT

# Not for your pleasure

SEXUALITY

## Heller prefers authenticity to audience pandering

When you make a film where a 15-year-old girl sleeps with her mother's 35-year-old boyfriend, a few things are certain: You're going to make some people uncomfortable and you're going to get feedback. A lot of it.

But first-time director Marielle Heller knew what she wanted for The Diary of a Teenage Girl, out Friday, and it didn't involve ensuring people pleasing.

Heller's adaptation of Phoebe Gloeckner's graphic novel looks at teenage sexuality from the point of view of the teen. There's no judgment, just the story of aspiring artist Minnie Goetze (Bel Powley), a 1970s San Francisco teen with a neglectful, hard-partying single mother (Kristin Wiig) and a yearning for self-actualization. When her mom's boyfriend Monroe (Alexander Skarsgård) opens the door to an intimate encounter, Minnie jumps right in.

Even the first line of the film proved controversial to some: "I had sex today."

"Most movies would have spent the first 30 minutes getting to know the character before she had sex," Heller said.

Many advised Heller to consider that approach.

"For Minnie, that's where this chapter of her life begins," she said. A long intro would have only been there to satisfy screenwriting conventions and to coax audiences into the story.

People also suggested standard Hollywood plot contrivances, like having Minnie end up with a boy her own age in the end, which wholly contradicted the point of the story. This was a story about Minnie's journey to self-acceptance outside of male validation, she thought.

"We're in a place where for so, so, so long men have been controlling movies," Heller said. "I'm not saying it's some major, master, malicious plan, but I do think there is a serious lack of comfort when it comes to talking about young women and their sexuality."

It was a blessing then that Heller found a financier — Caviar — who gave her the freedom to execute her vision, even if it was on a shoestring budget with lots of help from friends and family. THE ASSOCIATED PRESS

# The Goldilocks syndrome

**When it comes to where you plant yourself in a movie theatre, you're either a seat-specific Goldilocks or you're with one.** ISTOCK

THEATRES

## Scoring sweet seats an angsty endeavour

Too close! Too far back! Middle? No way, aisle.

When it comes to where you plant yourself in a movie theatre, you're either a seat-specific Goldilocks or you're with one.

And if, by some miracle, you and your date, spouse, friend or gang from work *do* agree on where to sit, chances are you've been privy to an angsty pre-show spat or two among the seat-selecting stressed.

Are movie-seat beefs legit, in the scheme of not-hugely-important problems, or have we lost our minds to the point where not even assigned seating can save us?

"My best friend has very strict rules on movie theatre seating and it drives me insane," said Gina Mazzone in Bloomfield, N.J. "Originally, she would make us change our seats multiple times until she was happy."

But wait. Said best friend, Caitlin Quagliato, has her reasons.

"I'm just super picky. I try to avoid distractions. I don't like to sit too close because my neck strains. I don't like to sit too far away because I can't see," she said. "It drives my sister crazy, too. I get headaches and nobody wants to deal with me during migraines. That could be what started it."

The two 24-year-olds who met in college about four years ago remain regular movie companions, but they now stick mostly to a theatre that allows for assigned seating, though — Mazzone said — "she still complains."

Anthony Pomes, 43, in the Suffolk County hamlet of East Northport, N.Y., doesn't complain so much as feel very, very passionately about the subject. And he doesn't routinely have the benefit of assigned seating.

It's all about "maximum movie-ness," he said, noting in particular the importance of centre-screen viewing and sound balance for digital systems used in theatres today.

So where is his sweet spot?

"For at least the past 15 to 20 years, I have very persistently insisted that those with whom I see movies in a theatre join me smack dab in the middle of the aisle somewhere between 10, but no more than 13, rows away from the movie screen," Pomes said.

Irene Myers, 34, in Philadelphia isn't having it. She goes to a movie most weeks, about 60 per cent of the time by herself to avoid the "where-are-we-sitting conversation."

It's all about control when grouped with a huge theatre full of strangers, she surmised.

Movie seating, to a film buff like Pomes, is "as near to a religion as Scorsese's Last Temptation," he said, regularly dragging his wife and 18-year-old twins to theatres at least an hour ahead of showtime.

"When we don't get the good seats we want, the whole feng shui is just blown," he said. "To me it's art. I would never go to a museum gallery and not look at everything."

> **"I don't like to sit too close because my neck strains. I don't like to sit too far away because I can't see.**
> Moviegoer Caitlin Quagliato

Does this, er, fever have an origin?

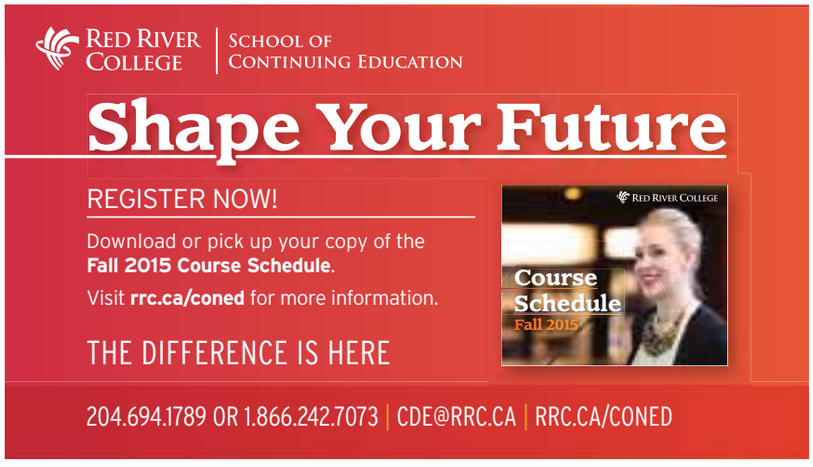
"It's some kind of weird hybrid of, like, elitism and sort of trying to get home again, because I do regard film as primal," Pomes said. "My older brother took me to see Star Wars in 1977. I was 5 or 6. It has that shot of that ship that just keeps going over your head. We were between rows 10 and 13. I remember that specifically."

Afam Onyema, 36, in Los Angeles, has other things on his mind. He's a big guy, a former college linebacker, with a wee movie-going bathroom issue. He can't make it through one without a pit stop mid-movie and finds himself in seating negotiations all the time.

The seats he seeks from friends and surreptitiously angles for with dates are on an aisle or front row, second tier behind the rail in theatres that have raised sections separated by a wide walking aisle.

"It's embarrassing. My friends will say, 'It's only two hours,' and I'm, like, 'I know. I'm not doing it on purpose! This way I can just hop over the rail without kicking popcorn all over the floor or stepping on some old person's shoes."

THE ASSOCIATED PRESS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# France's ancient 'art gallery'

PONT D'ARC CAVERN

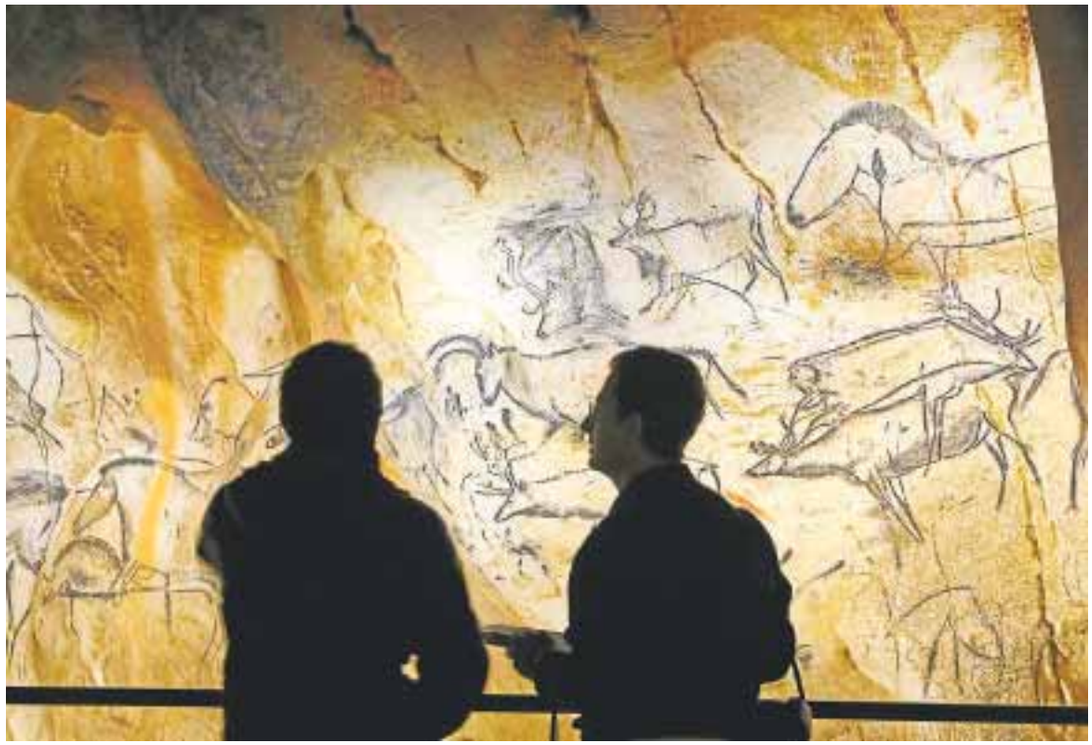
## Prehistoric paintings recreated from disputed cave

Jean-Marie Chauvet noticed air whistling out from a crack on a plateau in southern France, so he and fellow cave enthusiasts went to investigate. What they found that Sunday in 1994 still fills Chauvet's voice with wonder: an immense cave covered with prehistoric paintings of horses, mammoths and rhinos — paintings so vivid, he says, it felt like the Stone Age artists had just moments ago put down their ochre and walked away.

The discovery of the long-hidden artwork created a sensation, but the site was quickly closed to the public. Just by breathing, tourists could erode the images.

Since most modern humans will never get to see the masterpieces in what is widely known as the Chauvet Cave, scientists, artists and the French government have spent 56 million euros (about $80 million) and several years creating the next best thing: a near-exact replica of the cave about two kilometres away, including more than 400 paintings of horses, bears, rhinoceros and mammoths, hand prints and carvings. Experts even recreated stalactites and stalagmites from the original site, as well as the cool temperatures and thick smell of humidity, in Pont d'Arc Cavern. The site opened to the public earlier this year.

In a rare interview, Chauvet described digging through narrow passageways and guiding a flashlight in the blackness until one of his fellow spelunkers came across "the two lines of red ochre. That's when it started."



**Horses and bears and mammoths, oh my! People visit the life-size replica of Grotte Chauvet, or Chauvet Cave, in Vallon-Pont-d'Arc, near Bollène, southern France, in March.** CLAUDE PARIS/THE ASSOCIATED PRESS FILE

"What impressed us," Chauvet said, "was the freshness.... The paintings are as if they had just left, these men, these women" who painted them. "And the deeper you go, the more grandiose. It's really an art gallery."

**IF YOU GO**

Pont d'Arc Cavern is located near the town of Vallon-Pont-d'Arc, which is 200 kilometres from Lyon and 80 kilometres from Avignon.

Questions surrounded the exact date of the paintings, now widely believed to be between 30,000 and 37,000 years old. That means they were the oldest human cave drawings known at the time of the discovery. Since then, scientists have determined that cave drawings in El Castillo in Spain were painted at least 40,000 years ago.

Chauvet fought years of legal battles against the French government over rights to the discovery, and is still seeking royalties. Officials with the Culture Ministry were convicted of falsifying documents to make it look like he was on official duty when he found it; he insists he was on holiday at the time.

Today the site is officially managed by regional and national government authorities, and it doesn't officially bear the discoverers' names, to Chauvet's dismay.

Authorities say they are putting the public's interest first.

Pascal Terrasse, a legislator in charge of the replica project, described being the first government official to enter the original cave soon after the discovery: "We understood that we had to quickly protect it, and ensure that it was never opened to the public" to protect it from "carbonic gases" from visitors, he told AP.

Experts have recorded more than 1,000 images from the walls of the cave, inscribed last year on UNESCO's World Heritage List. German filmmaker Werner Herzog brought the original cave alive in a 3D film, Cave of Forgotten Dreams.

The replica tries to reproduce as much of that as possible. Millimetre by millimetre, scientists and artists used the same tools and techniques believed to have been used in the Stone Age.

It feels strange at first, a bit like an amusement park. But a similar replica — of the 18,000-year-old cave drawings in the Lascaux caves in southwest France — draws about 300,000 visitors yearly.

Organizers hoped for similar crowds at the Pont d'Arc Cavern, despite the remote locale in this striking but little-travelled corner of southeast France.

The next step, Terrasse said, could be "a virtual version, 3D, something that could move around" — and bring prehistory to generations looking to the future. THE ASSOCIATED PRESS

### TIME CAPSULE

The paintings in Chauvet Cave were remarkably well-preserved thanks to a rock fall about 23,000 years ago that concealed the site. The conditions kept the drawings in such a pristine state that some researchers doubted their authenticity. "This cave wasn't exposed to gusts of violent air," Chauvet said. "It was preserved, like in a jar."

## TRAVEL NOTES BUSINESS MIXERS, CUBA CLIMES AND BIG BOATS

**Travel trend**

Twenty Residence Inns by Marriott across Canada (and more than 700 in the U.S.) are rolling out a new social program designed to keep young, solo business travellers from feeling isolated while on the road. Mixer events will centre on barbecues, local food trucks, firepits and beer sponsors. Visit residenceinn.marriott.com.

**Ice-breaker socials at Residence Inns.** CONTRIBUTED

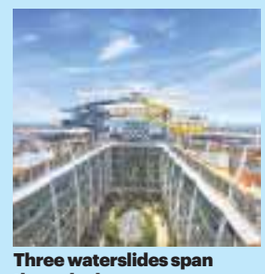
**Cuba goodness**

If you've never been before, consider a visit to Cuba before the revived friendship with the U.S. changes it forever. You need to experience the frayed-at-the-edges beauty, the vintage cars and the impeccable beaches before they're a thing of the past. Trend-watchers are also predicting an increase in the price of an average week there. Go to VisitCuba.com.

**Havana is bracing for more tourists.** TIM STEWART

**Biggest cruiser**

Royal Caribbean's forthcoming Harmony of the Seas, scheduled to launch May 2016, will unofficially be the world's largest cruise ship, carrying 5,479 passengers at double occupancy. Along with robot bartenders and Broadway productions, the ship will feature its own Central Park, complete with thousands of trees and a boardwalk. Book now at RoyalCaribbean.com. DOUG WALLACE



**Three waterslides span three decks.** CONTRIBUTED

metro SPORTS

## IN BRIEF

**Lakatos takes Parapan gold in 800-metre race**

Brent Lakatos pulled away from the pack to win the 800 metres, pumping one victorious fist in the air — exactly what he'd done less than 24 hours earlier.

The 35-year-old from Dorval, Que., won the T53 800 for the second time Thursday after a crash and a subsequent disqualification from a night earlier forced a re-run. He won the 100 metres earlier this week in Toronto, and could add another gold in Friday night's 400 metres.

Kyle Whitehouse of St. Catharines, Ont., won the T38 200 metres.

THE CANADIAN PRESS

**Johnson off to another strong start at major**

Dustin Johnson doesn't appear to be bothered by anything — not his close calls in the majors and not a bad memory from Whistling Straits five years ago.

He just keeps playing great golf.

Johnson leads after the first round of the PGA Championship on Thursday with five birdies and an eagle for a 6-under 66.

THE ASSOCIATED PRESS

**Dustin Johnson** GETTY IMAGES

# Jays crank up the volume

MLB

## Dome amped up for Yankees after winning streak goes to 11

**Mark Buehrle got his 13th win on this season with Dioner Navarro putting down signs on Thursday in Toronto.**

DARREN CALABRESE/THE CANADIAN PRESS

Blue Jays lefty Mark Buehrle doesn't throw 90 m.p.h., he doesn't lead the league in strikeouts and he isn't a power pitcher.

Yet he's respected by teammates and beloved by fans as much as any pitcher in Toronto right now. And if there was an example as to why, it came in Thursday's 4-2 afternoon win over Oakland before 46,902 at the Rogers Centre.

Buehrle didn't have his so-called "best stuff." He worked out of two early jams and fought past two comebackers — one off his right hand, the other his left forearm — to last into the eighth inning on a day he probably should have been gone long before that.

The fans gave him a standing ovation when he exited the game two batters into the eighth. They knew he not only out matched a very good A's starter in Jesse Chavez and a pesky hitting lineup, but he was pitching on an extra days' rest due to some wear and tear on his 15-year veteran body.

They also know that in sweeping Oakland and pushing their winning streak to 11 games, Buehrle's afternoon was all about leadership, the kind that makes such winning streaks possible.

"It's always a fun day when he's on the mound ... he's a magician out there, always has been," said Jays shortstop Ryan Goins, who smacked a three-run homer as part of a four-run second inning that gave Buehrle (13-5) all the support he'd need.

Buehrle noticed the show of respect from the fans, who rose in unison when Jays manager John Gibbons took him from the game after 95 pitches.

"Gibby stepped out of the dugout and I wasn't even looking, then I heard the fans and they were going crazy before he got to me ... that was amazing," Buehrle said.

THURSDAY In Toronto

| BLUE JAYS | ATHLETICS |
|---|---|
| 4 | 2 |

The leadership he sets is well-known; he's been instrumental in Marcus Stroman's introduction to the big leagues and has influenced every young pitcher to come through the Toronto clubhouse since he was acquired in the massive 2013 trade with Florida.

For the first time since that trade, the Jays are contenders for the division lead. They've won 14 of 15 since the all-star break to overtake the Yankees for the division lead.

In an example of his leadership, Buehrle changed the channel on the clubhouse TV's last week when they began showing Yankee telecasts.

"It's Aug. 12 and I know some players are scoreboard watching, but I don't think we need it on in our clubhouse, watching every single game the Yankees play," Buehrle said "If it's the last week of the season, then it's a different story. But it's Aug. 12, turn on something else."

TORSTAR NEWS SERVICE

CFL

# Esks pull off low-key comeback over Als

Grant Shaw kicked a last-second field goal as the Edmonton Eskimos posted a 15-12 comeback victory over the Alouettes in a defensive CFL battle Thursday night in Montreal.

Shaw, who had missed three earlier attempts, was good from 28 yards. Edmonton (5-2), which blew a 13-point lead last week at B.C., came back from a 12-0 deficit to beat Montreal (2-5).

Kenny Stafford caught a touchdown pass for the Eskimos while linebacker Kyler Elsworth had the only major for Montreal on a fumble return. The Alouettes have lost three in a row.

THURSDAY In Montreal

| ESKIMOS | ALOUETTES |
|---|---|
| 15 | 12 |

Edmonton pulled starter Matt Nichols midway through the third quarter in favour of James Franklin but both struggled to put up points. Montreal's Rakeem Cato stayed in the game despite being sacked eight times and had difficulty with Edmonton's league-best defence.

There wasn't a lot of excitement for 21,170 fans at Percival Molson Stadium looking for attacking football.

A subplot was an off-season trade that sent long-time Eskimos receiver Fred Stamps to Montreal for Stafford, who looked to get the better of the veteran Stamps in this encounter.

The Alouettes led 12-7 at halftime despite generating only 87 yards of net offence thanks to four Edmonton turnovers.

Chip Cox picked off a Nichols pass on the Eskimos' first possession, setting up a 25 yard Boris Bede boot 3:25 into the game.

On Edmonton's next drive, Wallace Miles fumbled after a catch and Elsworth ran it back 40 yards for a touchdown at 4:47.

Cato's 53 yard toss to Alex Charette set up a 38 yard Bede field goal to open the second quarter for a 12-0 lead.

Edmonton finally struck back with a five-play drive capped by Nichol's three-yard TD pass to Stafford with 39 seconds left in the half to start the comeback.

THE CANADIAN PRESS

**Grant Shaw kicks the winning field goal for Edmonton in Montreal on Thursday night.** GRAHAM HUGHES/THE CANADIAN PRESS

# Bombers focus on protection

CFL

## O-liners Picard, Bryant keen to makes amends for Willy injury

Stanley Bryant and Dominic Picard are not happy hogs these days.

The veteran offensive linemen were brought in to help protect starting Blue Bombers quarterback Drew Willy and stabilize a unit that had given up a franchise-high 71 sacks last year.

Heading into Friday's game against the visiting Toronto Argonauts (4-2), Willy is on the sidelines with a serious knee injury and Winnipeg (3-4) has allowed a league-high 23 sacks through seven games — the same number after seven games last season.

That hasn't reflected well on the "hogs," the nickname given to the big men playing on the O-line.

"The whole offensive line, we take pride in protecting our quarterback so it's never easy to see our starting quarterback go down like it happened," Picard, a 10-year centre, said after the team's Thursday walk-through practice.

"We take it personal, for sure. At the same time, we're moving on and we've got to step up and play better as an offence."

**The Bombers' offensive line hope to do a better job protecting Robert Marve than they did Drew Willy.** JOHN WOODS/THE CANADIAN PRESS

The line will be protecting third-string quarterback Robert Marve on Friday as he starts his first pro game instead of backup Brian Brohm.

Knowing Willy is out for a minimum six to eight weeks after suffering a tibial plateau fracture and a partial posterior cruciate ligament tear in his right knee has been hard to swallow, said left tackle Bryant, a free-agent signing in his sixth CFL season.

"Right now for us, I think it's tough because three games out of seven we've seen Drew on the ground," Bryant said.

"I'll say, for me, it's kind of disappointing because I know I was brought here to be one of the guys to keep Drew upright, or any quarterback upright. But we just have to be better as a whole, starting from the offensive line to the receivers to the running backs and any guy that's blocking."

The Bombers' offence will also be without starting running back Paris Cotton (broken arm), leading receiver Darvin Adams (undisclosed) and offensive left guard Patrick Neufeld (broken thumb). Chris Greaves will replace Neufeld after being a healthy scratch the past two games. Winnipeg head coach Mike O'Shea's injury woes didn't get any sympathy from his Toronto counterpart, whose team has pulled off four come-from-behind wins.

"We're on our backup quarterback," head coach Scott Milanovich said, referring to Trevor Harris. "Our injury list is 20 pages long.

"I love (O'Shea). I don't feel sorry for him because everybody in the league is going through this right now."

### MARVE MEET

Robert Marve said the Bombers' offensive line met with him privately after he was named the starter and he didn't sense they were down on themselves.

"If anything, those guys have been the most positive group," Marve said. "They kind of came at me and said, 'Hey, we've got you. Let's make plays happen together.'"

Bombers defensive linemen Greg Peach and Bryant Turner return from injury.

The Argonauts will have 2012 Grey Cup most valuable player Chad Kackert backing up running back Henry Josey. Kackert hasn't played since October 2013 because of an ankle injury and retirement. Slotback Anthony Coombs returns to the lineup after missing the last game.

The rookie Harris knows what it's like to be thrust into the starting role while his team awaits injured veteran Ricky Ray's return. He had a little bit of advice for Marve.

"Just stay within the offence, stay within yourself," Harris said. "Don't do anything you can't do.

"But I don't want to tell him too much. Can't give him any of the Ricky Ray secrets."

THE CANADIAN PRESS

HEALTH

## League adding test to sideline exams for suspected concussion

The Canadian Football League is adding a two-minute test to standard sideline examinations for suspected concussion. The aim is to quickly determine if a player should be pulled from the field or can safely return to play.

The King-Devick test was initially developed by American optometrists Alan King and Steven Devick in 1976 to diagnose eye movement dysfunction that affects reading ability.

In the last five years, research groups began studying the test to see if it could detect concussion, a brain injury that can affect attention and concentration.

The CFL is trying out the test for players on four teams — the B.C. Lions, Edmonton Eskimos, Calgary Stampeders and Winnipeg Blue Bombers. The NFL is helping fund the CFL project, and this testing is not in place in the NFL yet.

"It's really just to collect some numbers to see if this gives us an additional tool," said Kevin McDonald, CFL vice-president of football operations. "We thought there was a real opportunity to get some meaningful data."

The CFL is facing a $200-million lawsuit filed in May by two former players, who are seeking class-action status on behalf of all retired players going back to 1952. The suit alleges the league, former commissioner Mark Cohon, a Toronto doctor and clinic withheld information about how repeated concussions can lead to long-term cognitive disorders. THE CANADIAN PRESS

### 2-MINUTE TEST

A player rapidly reads aloud lines of irregularly spaced, nonsequential numbers on flip cards or smartphone/tablet apps.

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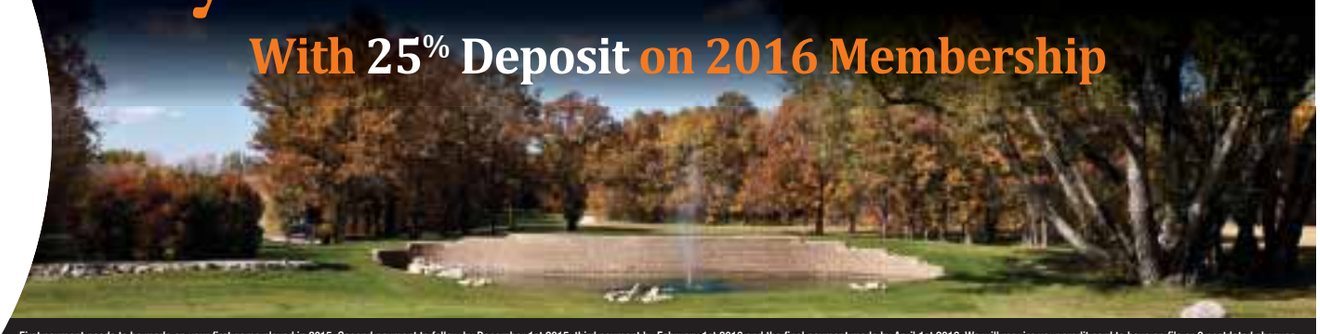


First payment needs to be made on your first game played in 2015. Second payment to follow by December 1st 2015, third payment by February 1st 2016 and the final payment made by April 1st 2016. We will require your credit card to have on file or 3 postdated cheques.

# RECIPE Prosciutto Burgers with Sun-dried Tomatoes and Sriracha Mayo

EAT LIGHT AT HOME

Rose Reisman
rosereisman.com
@rosereisman

**Ready in**
Prep time: 15 minutes
Cook time: 10 minutes

**Serves 4**

**Ingredients**
- 1 lb lean ground beef
- 1 egg
- 1/4 cup ketchup
- 1/4 cup bread crumbs
- 1 tsp minced garlic
- Salt and pepper
- 1/4 cup rehydrated sun-dried tomatoes
- 1/4 cup grated Parmesan cheese
- 4 slices thinly cut prosciutto
- 1/4 cup light mayonnaise
- 1 tsp Sriracha or other hot sauce (to taste)
- 1 cup arugula or baby spinach
- 4 slices tomato
- 4 hamburger buns

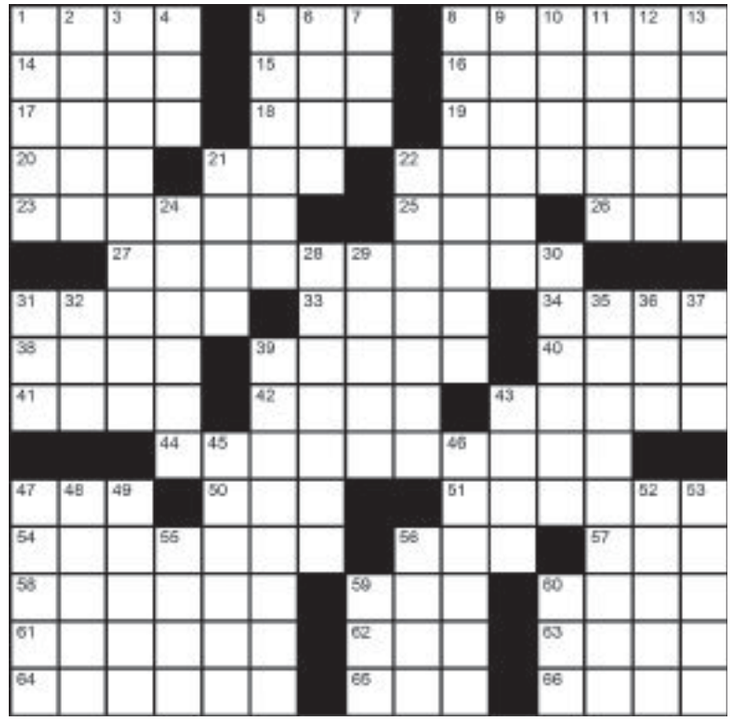
**Directions**
**1.** In a bowl, add beef, egg, ketchup, bread crumbs, garlic, salt and pepper, sun-dried tomatoes and Parmesan cheese. Mix well and make four burgers.
**2.** Wrap each burger with a slice of prosciutto. Either grill or bake burgers at 400 F., just until no longer pink, about 10 minutes.
**3.** Combine mayonnaise and Sriracha. Spread over bottom half of bun. Add arugula, tomato, burger, and top with bun.

**Nutrition per serving**
- Calories 355
- Protein 38.5 g
- Carbohydrates 34 g
- Fibre 6 g
- Total fat 17.2 g
- Saturated fat 7 g
- Cholesterol 150 mg
- Sodium 742 mg

PHOTO: ROSE REISMAN

# CROSSWORD Canada Across and Down

BY KELLY ANN BUCHANAN



**ACROSS**
1. Cut
5. Status _
8. National Gallery's locale
14. Besides that
15. "Gross me out."
16. Well-_ (Very knowledgeable)
17. Establishment's emblem
18. For instances, for short
19. Rubbed out
20. 'Me' in Chicoutimi
21. Sit-ups targets
22. Herb variety
23. 2003 Sam Roberts album: 'We Were Born in _ _'
25. "Something"-composing Beatle ...his initials-sharers
26. Butterfly web portal
27. Summery song by #8-Down that goes "We drove down to the sea...": 2 wds.
31. Canadian pianist Mr. Gould
33. Locale on the island of Oahu in Hawaii with an all-vowels name
34. Grad
38. Ireland
39. Muggy
40. Birthday celebrant's dessert
41. _-mucil (Fiber supplement brand)
42. Tavern drinks
43. Toy-reaching cat
44. Spacecraft-into-the-ocean landing
47. Wane
50. Greedily take
51. Flunkies
54. Opera in the _, from August 13th, 2015 to August 22nd, 2015... Outdoor festival in which Calgary Opera is staging The Mikado (More at #3-Down)
56. Explosive letters
57. Science eggs
58. Comfy: 2 wds.
59. Celeb's scarf
60. Wows
61. Make numb, as pain
62. Tuber serving
63. Twisted
64. Compounds in perfume
65. Pre-1868 Tokyo
66. Bohemian

**DOWN**
1. Ms. Blair
2. Detached in manner
3. Regarding the 1885 comic opera at #54-Across... Music: Arthur Sullivan (b.1842 - d.1900) - Book and Lyrics: _._. _ (b.1836 - d.1911)
4. Keanu's 'Matrix' role
5. One of Maine's northern neighbours
6. Australian boots
7. "Really?" remarks
8. Jets _ (Canadian band from Victoria)
9. 'Mother' who won the 1979 Nobel Peace Prize
10. King Lear genre, briefly
11. Type of tea from India
12. Imagines, archaically
13. Supplement: 2 wds.
21. "Walk Like _ _" by The Four Seasons
22. Sort of like Shrek [var. sp.]
24. Trojan hero
28. Commercial transport charge
29. 10 cent pieces
30. Prettily plumed parrots
31. Snazzy stone
32. Fib
35. Grass-cutting machine: 2 wds.
36. Four-stringed instr.
37. Ms. Streep, to pals
39. Light bulb types
43. Verses writer
45. "Star Trek" weapon
46. Go-getter
47. Dodge
48. Mosquito attacks
49. Lamb sound
52. Function/happening
53. Wicked
55. Put cargo on board
56. Marsh creature
59. "Cheerio."
60. Camel hair garment

# IT'S ALL IN THE STARS by Sally Brompton

**Aries** March 21 - April 20
Be adventurous and start something new. However, make sure that you have prepared the ground thoroughly. Leave nothing to chance.

**Taurus** April 21 - May 21
You may be a bit irritable with certain people, but try not to let it get to you. Forget about the little things and focus on the bigger picture. Petty people and petty annoyances are not worth the time or effort.

**Gemini** May 22 - June 21
Today's new moon will make it easy for you to get your point of view across. However, you would be wise to spell things out as simply as possible. Not everyone sees as clearly as you.

**Cancer** June 22 - July 23
Where money and business are concerned it is essential that you meet others halfway. Also, don't think you can promise something today and wriggle out of it tomorrow: if you fail to deliver your reputation will suffer.

**Leo** July 24 - Aug. 23
You are able to see things clearly and communicate effectively. But that does not mean you can take everything others tell you at face value. You may be honest but are they?

**Virgo** Aug. 24 - Sept. 23
You may feel a bit downbeat at the moment but it's quite natural for you at this time of year. It would be surprising if you were the life and soul of every party.

**Libra** Sept. 24 - Oct. 23
You fear something because you don't understand it. Today's new moon will help you to overcome fear by finding out more about what is causing you so much anxiety.

**Scorpio** Oct. 24 - Nov. 22
A new moon in the career area of your chart will make you even more ambitious. However, before you make any major moves you would be wise to check facts and figures.

**Sagittarius** Nov. 23 - Dec. 21
Any doubts you have had about what you should be doing with your life will disappear today. At last you know which road you should be following and how to make your life both more secure and more exciting.

**Capricorn** Dec. 22 - Jan. 20
There may be no end of interesting things going on but you must block them from your mind today and focus on the one thing that means something to you. Everything else is a distraction.

**Aquarius** Jan. 21 - Feb. 19
Don't let colleagues focusing on your bad points provoke you. Chances are they want to start a fight because they think it will benefit them. Don't play that game.

**Pisces** Feb. 20 - March 20
Why are you still holding back? You fear you may upset people whose support you have always depended on in the past. The simple fact is you no longer need them.

## CONCEPTIS SUDOKU by Dave Green

Every row, column and box contains 1-9

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